

Exposing the Truth, One Secret at a Time

NIGHT VISION

Host: René Barnett

RADIO



Robert Sullivan

1
00:00:09,830 --> 00:00:02,470
you're locked into inception radio

2
00:00:14,789 --> 00:00:13,030
you're tuned in to night vision radio

3
00:00:16,790 --> 00:00:14,799
exposing the truth

4
00:00:19,029 --> 00:00:16,800
one secret at a time

5
00:00:21,990 --> 00:00:19,039
prepare yourself as we explore the

6
00:00:25,189 --> 00:00:22,000
shadow worlds of suppressed history

7
00:00:27,750 --> 00:00:25,199
secret knowledge forbidden religion

8
00:00:43,350 --> 00:00:27,760
and shine a light on the conspiracies to

9
00:01:15,990 --> 00:01:10,789
is

10
00:01:20,149 --> 00:01:18,550
and good evening everyone how are you

11
00:01:22,310 --> 00:01:20,159
glad to

12
00:01:24,789 --> 00:01:22,320
see you here i see my chat roomies are

13
00:01:27,030 --> 00:01:24,799

there waiting for us to start the show

14

00:01:29,030 --> 00:01:27,040

hi everybody in there i'm glad that you

15

00:01:30,630 --> 00:01:29,040

could join me i hope you got some good

16

00:01:32,510 --> 00:01:30,640

questions for my guests tonight or

17

00:01:34,950 --> 00:01:32,520

comments because it's going to be a

18

00:01:37,190 --> 00:01:34,960

fascinating subject that we're going to

19

00:01:39,510 --> 00:01:37,200

be covering uh before we get to

20

00:01:42,710 --> 00:01:39,520

tonight's show just want to make a

21

00:01:45,510 --> 00:01:42,720

couple of quick announcements uh first

22

00:01:47,990 --> 00:01:45,520

of all anyone who's interested in any of

23

00:01:51,109 --> 00:01:48,000

the france tours please contact me on

24

00:01:54,230 --> 00:01:51,119

facebook or through night vision radio

25

00:01:56,469 --> 00:01:54,240

on facebook and i'll be happy to

26

00:01:57,990 --> 00:01:56,479

get back to you immediately i don't want

27

00:01:59,830 --> 00:01:58,000

to take up too much time on that but

28

00:02:01,830 --> 00:01:59,840

we'd love to have you come along it's

29

00:02:02,550 --> 00:02:01,840

you know going to southwest france to my

30

00:02:05,030 --> 00:02:02,560

old

31

00:02:07,670 --> 00:02:05,040

stomping grounds over there where i

32

00:02:10,469 --> 00:02:07,680

filmed the the movie bloodline and where

33

00:02:12,630 --> 00:02:10,479

there is so so much to explore so

34

00:02:13,510 --> 00:02:12,640

anybody interested in going with us this

35

00:02:14,550 --> 00:02:13,520

year

36

00:02:16,790 --> 00:02:14,560

uh

37

00:02:17,910 --> 00:02:16,800

let us know and we'll be happy to speak

38

00:02:19,270 --> 00:02:17,920

with you about it and send you the

39

00:02:21,750 --> 00:02:19,280
information

40

00:02:23,910 --> 00:02:21,760
now uh also please friend me on facebook

41

00:02:26,390 --> 00:02:23,920
and also if you don't mind if you could

42

00:02:29,350 --> 00:02:26,400
go to the night vision radio facebook

43

00:02:31,589 --> 00:02:29,360
page and like it that would be very very

44

00:02:34,470 --> 00:02:31,599
helpful and much appreciated

45

00:02:36,790 --> 00:02:34,480
so also want to thank and acknowledge

46

00:02:39,270 --> 00:02:36,800
our buddy mark eddie this evening he

47

00:02:42,390 --> 00:02:39,280
actually was the first person

48

00:02:44,470 --> 00:02:42,400
to make the connection between uh my

49

00:02:47,190 --> 00:02:44,480
guest tonight and myself

50

00:02:49,670 --> 00:02:47,200
uh nearly a couple of years ago now

51
00:02:51,670 --> 00:02:49,680
where we were talking about another book

52
00:02:54,229 --> 00:02:51,680
and other research that he had done on

53
00:02:56,949 --> 00:02:54,239
the book of enoch but tonight my guest

54
00:02:59,830 --> 00:02:56,959
is robert sullivan iv we're going to be

55
00:03:02,470 --> 00:02:59,840
talking about his

56
00:03:04,390 --> 00:03:02,480
new book called cinema symbolism a guide

57
00:03:06,790 --> 00:03:04,400
to esoteric imagery

58
00:03:08,309 --> 00:03:06,800
in popular movies welcome to the show

59
00:03:09,910 --> 00:03:08,319
once again robert

60
00:03:12,070 --> 00:03:09,920
hey renee thanks for having me on night

61
00:03:14,390 --> 00:03:12,080
vision it's uh great to be back with you

62
00:03:16,309 --> 00:03:14,400
well it's always great to have you it's

63
00:03:17,270 --> 00:03:16,319

such an interesting subject this time

64

00:03:20,390 --> 00:03:17,280

too and

65

00:03:22,309 --> 00:03:20,400

i think uh you sort of run the gamut on

66

00:03:23,270 --> 00:03:22,319

your coverage of films in this book

67

00:03:25,270 --> 00:03:23,280

because

68

00:03:28,070 --> 00:03:25,280

there's something for everybody it's not

69

00:03:30,149 --> 00:03:28,080

just one style of film and it's not just

70

00:03:32,710 --> 00:03:30,159

sort of one decade

71

00:03:34,949 --> 00:03:32,720

you've sort of taken a look throughout

72

00:03:38,309 --> 00:03:34,959

the decades at uh

73

00:03:39,670 --> 00:03:38,319

symbolism or uh sort of hidden messages

74

00:03:42,229 --> 00:03:39,680

hidden meaning

75

00:03:44,949 --> 00:03:42,239

uh in hollywood films

76

00:03:47,350 --> 00:03:44,959

and i know that i was looking um

77

00:03:49,509 --> 00:03:47,360

on your website and it it it talked

78

00:03:50,789 --> 00:03:49,519

about uh

79

00:03:53,589 --> 00:03:50,799

oh gosh

80

00:03:58,390 --> 00:03:53,599

the occult numerology astrology

81

00:04:01,350 --> 00:03:58,400

mythology alchemy the tarot the kabbalah

82

00:04:04,470 --> 00:04:01,360

and all this all these types of images

83

00:04:06,470 --> 00:04:04,480

contained uh within popular films now

84

00:04:08,390 --> 00:04:06,480

can i ask you

85

00:04:09,750 --> 00:04:08,400

are these it's it would seem to me like

86

00:04:11,910 --> 00:04:09,760

there might be a couple of different

87

00:04:13,030 --> 00:04:11,920

kinds of symbolism or meaning and that

88

00:04:16,710 --> 00:04:13,040

is

89

00:04:18,310 --> 00:04:16,720

deliberate symbols or deliberate images

90

00:04:21,030 --> 00:04:18,320

placed in

91

00:04:23,990 --> 00:04:21,040

uh that give a deliberate message

92

00:04:27,270 --> 00:04:24,000

and then is there also an element

93

00:04:29,590 --> 00:04:27,280

of the filmmaker as an artist just sort

94

00:04:32,310 --> 00:04:29,600

of picking up

95

00:04:34,950 --> 00:04:32,320

from maybe the collective unconscious or

96

00:04:36,469 --> 00:04:34,960

other ideas out there and they're not

97

00:04:39,430 --> 00:04:36,479

really

98

00:04:41,350 --> 00:04:39,440

consciously putting in the symbols but

99

00:04:43,830 --> 00:04:41,360

being artists they sort of come from an

100

00:04:44,870 --> 00:04:43,840

unconscious place is that part of it at

101

00:04:47,030 --> 00:04:44,880

all

102

00:04:48,230 --> 00:04:47,040

yeah i definitely um i think i think

103

00:04:50,150 --> 00:04:48,240

when you're dealing with uh the

104

00:04:51,430 --> 00:04:50,160

collective unconscious i think these

105

00:04:52,950 --> 00:04:51,440

filmmakers are aware of it and

106

00:04:54,310 --> 00:04:52,960

incorporate you know since it is

107

00:04:56,390 --> 00:04:54,320

unconscious technically we don't know

108

00:04:58,150 --> 00:04:56,400

what it is but we know

109

00:05:00,710 --> 00:04:58,160

some of its components are you know

110

00:05:02,629 --> 00:05:00,720

ancient ancient religion mysticism

111

00:05:03,590 --> 00:05:02,639

alchemy astrology some of the things you

112

00:05:05,350 --> 00:05:03,600

mentioned

113

00:05:07,510 --> 00:05:05,360

you can also create the argument that

114

00:05:09,029 --> 00:05:07,520

there are some filmmakers who aren't who

115

00:05:11,189 --> 00:05:09,039

are you know i mean they're under this

116

00:05:13,270 --> 00:05:11,199

influence as well and uh may not

117

00:05:14,950 --> 00:05:13,280

necessarily be aware of this esoterica

118

00:05:17,350 --> 00:05:14,960

but in incorporating it you know

119

00:05:19,590 --> 00:05:17,360

unconsciously i document that as well

120

00:05:21,510 --> 00:05:19,600

but i think in most instances um these

121

00:05:22,790 --> 00:05:21,520

filmmakers are very cognizant of this

122

00:05:24,390 --> 00:05:22,800

material

123

00:05:25,590 --> 00:05:24,400

know it's very powerful

124

00:05:27,830 --> 00:05:25,600

and um

125

00:05:29,990 --> 00:05:27,840

i you know are intentionally in placing

126

00:05:31,990 --> 00:05:30,000

or intentionally placing it in the film

127

00:05:35,270 --> 00:05:32,000

i don't necessarily ascribe a sinister

128

00:05:37,590 --> 00:05:35,280

motive to this um per se but i would say

129

00:05:39,590 --> 00:05:37,600

that it's it's definitely for them a

130

00:05:41,670 --> 00:05:39,600

form of like mythology making is really

131

00:05:43,270 --> 00:05:41,680

what it boils down to but plus i mean

132

00:05:45,270 --> 00:05:43,280

you know they're they're literally you

133

00:05:47,990 --> 00:05:45,280

know raking in money hand over fist on

134

00:05:50,390 --> 00:05:48,000

this so um it's very powerful it's very

135

00:05:51,990 --> 00:05:50,400

powerful imagery um but yeah i mean i

136

00:05:54,070 --> 00:05:52,000

mean a lot of this arcana comes out of

137

00:05:56,390 --> 00:05:54,080

the collective unconscious and in turn

138

00:05:58,150 --> 00:05:56,400

you do have filmmakers who who can be

139

00:06:00,550 --> 00:05:58,160

influenced as well but the camera

140

00:06:02,230 --> 00:06:00,560

captures captures everything as they say

141

00:06:03,510 --> 00:06:02,240

so um you know i do talk about in the

142

00:06:05,590 --> 00:06:03,520

movie where you'll you'll find a

143

00:06:07,029 --> 00:06:05,600

filmmaker who who you know you

144

00:06:09,270 --> 00:06:07,039

researched the person and they really

145

00:06:11,189 --> 00:06:09,280

had no knowledge of this material but

146

00:06:13,510 --> 00:06:11,199

but you'll find you know the these

147

00:06:15,430 --> 00:06:13,520

esoteric themes in their films so how do

148

00:06:16,870 --> 00:06:15,440

you reconcile it well you know they're

149

00:06:19,590 --> 00:06:16,880

they're under the influence as well just

150

00:06:21,830 --> 00:06:19,600

like everybody else but by and large um

151

00:06:24,309 --> 00:06:21,840

i do believe it's intentional and um i

152

00:06:25,830 --> 00:06:24,319

i've seen too much evidence of it uh to

153

00:06:27,510 --> 00:06:25,840

think otherwise

154

00:06:29,830 --> 00:06:27,520

yeah you said you don't necessarily

155

00:06:32,790 --> 00:06:29,840

ascribe you know sort of a sinister

156

00:06:34,550 --> 00:06:32,800

meaning to it necessarily but is there

157

00:06:37,430 --> 00:06:34,560

an intentional

158

00:06:39,830 --> 00:06:37,440

at least some of the time uh

159

00:06:41,350 --> 00:06:39,840

an intentional subliminal

160

00:06:44,230 --> 00:06:41,360

message that they're giving to the

161

00:06:45,670 --> 00:06:44,240

viewer uh is there something

162

00:06:48,469 --> 00:06:45,680

that uh

163

00:06:51,189 --> 00:06:48,479

makes them want to see the movie more or

164

00:06:53,749 --> 00:06:51,199

i'm not sure or somehow to influence the

165

00:06:55,189 --> 00:06:53,759

viewer is that

166

00:06:57,110 --> 00:06:55,199

well i don't know if it's

167

00:06:59,510 --> 00:06:57,120

yeah i mean i mean sure it is it's it's

168

00:07:01,270 --> 00:06:59,520

i don't know if it's to influence the

169

00:07:03,189 --> 00:07:01,280

viewer to do anything in particular or

170

00:07:05,350 --> 00:07:03,199

anything like i said i really view it as

171

00:07:07,830 --> 00:07:05,360

a form of mind control but i think it's

172

00:07:08,950 --> 00:07:07,840

um it's they're using this this imagery

173

00:07:11,029 --> 00:07:08,960

that's very veiled they're not going to

174

00:07:13,189 --> 00:07:11,039

come out and announce it but but it

175

00:07:16,309 --> 00:07:13,199

helps by incorporating it helps with

176

00:07:18,550 --> 00:07:16,319

plot lines um and it imbues the movie

177

00:07:20,070 --> 00:07:18,560

with different levels of meaning um and

178

00:07:23,350 --> 00:07:20,080

it's almost like a challenge in some

179

00:07:25,909 --> 00:07:23,360

instances uh you watch a movie um you

180

00:07:28,710 --> 00:07:25,919

know it takes me numerous times uh to

181

00:07:30,710 --> 00:07:28,720

watch a film to pick up on to pick up on

182

00:07:32,309 --> 00:07:30,720

everything i mean and even now as i sit

183

00:07:33,670 --> 00:07:32,319

here talking to you i'm sure you know

184

00:07:36,070 --> 00:07:33,680

there could be movies i've seen a dozen

185

00:07:37,749 --> 00:07:36,080

times where i still have missed stuff um

186

00:07:40,230 --> 00:07:37,759

i mean some movies are just really

187

00:07:42,469 --> 00:07:40,240

overloaded with it some um have more

188

00:07:44,390 --> 00:07:42,479

than others um surprisingly there have

189

00:07:46,870 --> 00:07:44,400

been movies i've watched expecting to

190

00:07:49,510 --> 00:07:46,880

see a lot and haven't seen any so you

191

00:07:52,710 --> 00:07:49,520

know it just varies and uh you know i i

192

00:07:55,270 --> 00:07:52,720

i definitely like i said um i it was it

193

00:07:56,629 --> 00:07:55,280

was it was really more than enough

194

00:07:58,309 --> 00:07:56,639

and really this book grew out of the

195

00:08:00,710 --> 00:07:58,319

final chapter of royal arch of enoch

196

00:08:02,629 --> 00:08:00,720

where i talked about um some masonic in

197

00:08:04,390 --> 00:08:02,639

solar enacting themes and movies just to

198

00:08:06,150 --> 00:08:04,400

make a long story short it was it was

199

00:08:08,710 --> 00:08:06,160

movies that i definitely could document

200

00:08:10,869 --> 00:08:08,720

it in and i sort of applied that same

201
00:08:13,990 --> 00:08:10,879
maxim when i was doing um cinema

202
00:08:15,510 --> 00:08:14,000
symbolism i mean i i had to be 100 sure

203
00:08:17,830 --> 00:08:15,520
that i was convinced of what i was

204
00:08:20,790 --> 00:08:17,840
seeing and uh was was certain that the

205
00:08:22,790 --> 00:08:20,800
evidence um was clear to to you know

206
00:08:24,950 --> 00:08:22,800
really do an analysis of the analysis of

207
00:08:26,790 --> 00:08:24,960
the film um you know it wasn't the sort

208
00:08:28,070 --> 00:08:26,800
of thing you know where oh i just saw it

209
00:08:29,909 --> 00:08:28,080
once or twice and let's talk about i

210
00:08:32,230 --> 00:08:29,919
mean i really had to be convinced that

211
00:08:34,230 --> 00:08:32,240
um i you know i was seeing what i was

212
00:08:35,909 --> 00:08:34,240
seeing and then it was definitely enough

213
00:08:37,909 --> 00:08:35,919

of it to convince me that it was uh

214

00:08:39,589 --> 00:08:37,919

intentionally there

215

00:08:41,589 --> 00:08:39,599

and do you

216

00:08:43,110 --> 00:08:41,599

think that this

217

00:08:45,829 --> 00:08:43,120

phenomena

218

00:08:47,990 --> 00:08:45,839

uh goes across other media like

219

00:08:50,470 --> 00:08:48,000

television and

220

00:08:51,430 --> 00:08:50,480

maybe comic books and

221

00:08:54,070 --> 00:08:51,440

um

222

00:08:55,670 --> 00:08:54,080

other things do you think that i mean it

223

00:08:58,630 --> 00:08:55,680

sort of reminds me of you know the

224

00:09:00,949 --> 00:08:58,640

hidden symbols and renaissance paintings

225

00:09:03,350 --> 00:09:00,959

uh but i think those were quite

226
00:09:05,750 --> 00:09:03,360
intentional and you know a lot of them

227
00:09:07,269 --> 00:09:05,760
you know contained what

228
00:09:09,829 --> 00:09:07,279
what would have been called heretical

229
00:09:11,190 --> 00:09:09,839
messages and things like that

230
00:09:13,190 --> 00:09:11,200
but

231
00:09:15,750 --> 00:09:13,200
do you think it just sort of runs the

232
00:09:16,630 --> 00:09:15,760
gamut of of art

233
00:09:18,470 --> 00:09:16,640
uh

234
00:09:20,310 --> 00:09:18,480
in general

235
00:09:21,990 --> 00:09:20,320
or do you think that

236
00:09:23,990 --> 00:09:22,000
that i mean have you noticed for

237
00:09:25,590 --> 00:09:24,000
instance if you're watching tv that

238
00:09:28,790 --> 00:09:25,600

there was something

239

00:09:31,750 --> 00:09:28,800

uh you recognized in a tv show

240

00:09:33,990 --> 00:09:31,760

uh that you know they left in the frame

241

00:09:36,150 --> 00:09:34,000

for some reason or another

242

00:09:37,590 --> 00:09:36,160

or is it strictly films that you've

243

00:09:41,190 --> 00:09:37,600

noticed this in

244

00:09:43,509 --> 00:09:41,200

oh no it's in tv shows um tv shows have

245

00:09:46,070 --> 00:09:43,519

uh incorporate some of these themes

246

00:09:48,710 --> 00:09:46,080

music videos um incorporate some of

247

00:09:51,190 --> 00:09:48,720

these themes um you know you talk about

248

00:09:53,670 --> 00:09:51,200

comic books i mean a lot of comic book

249

00:09:57,509 --> 00:09:53,680

characters um are very are you know

250

00:09:59,190 --> 00:09:57,519

archetypical um and and and incorporate

251
00:10:01,430 --> 00:09:59,200
you know again these elements coming out

252
00:10:02,790 --> 00:10:01,440
of the collective unconscious so um yeah

253
00:10:04,150 --> 00:10:02,800
i mean you know you'll find you know i

254
00:10:05,430 --> 00:10:04,160
mean you know you mentioned the

255
00:10:08,710 --> 00:10:05,440
beginning of the show how it kind of

256
00:10:11,190 --> 00:10:08,720
spans genres i mean you will find

257
00:10:13,110 --> 00:10:11,200
you know i get into it in hollywood uh

258
00:10:15,190 --> 00:10:13,120
and with cinema but i mean certainly you

259
00:10:16,790 --> 00:10:15,200
even go back in time to the 19th century

260
00:10:19,110 --> 00:10:16,800
with the works of you know composers

261
00:10:21,829 --> 00:10:19,120
like richard wagner um you know very

262
00:10:24,550 --> 00:10:21,839
steep mythology a lot of his works um

263
00:10:27,350 --> 00:10:24,560

you go to mozart with the magic flute um

264

00:10:29,350 --> 00:10:27,360

a lot of illuminati religious masonic

265

00:10:31,430 --> 00:10:29,360

symbolism and that i mean the works of

266

00:10:33,990 --> 00:10:31,440

william shakespeare a lot of references

267

00:10:36,630 --> 00:10:34,000

to you know mythology midsummer night's

268

00:10:38,069 --> 00:10:36,640

dream um the occult astrology things

269

00:10:39,509 --> 00:10:38,079

like that so i mean it does run the game

270

00:10:41,750 --> 00:10:39,519

and like you said you know you'll find

271

00:10:43,670 --> 00:10:41,760

it incorporated um into these

272

00:10:45,430 --> 00:10:43,680

renaissance masters you know works of

273

00:10:47,350 --> 00:10:45,440

arts and it really is sort of the same

274

00:10:49,670 --> 00:10:47,360

thing you know when you're dealing with

275

00:10:51,590 --> 00:10:49,680

a lot of these themes by incorporating

276

00:10:54,150 --> 00:10:51,600

you know gold the golden ratio and the

277

00:10:55,750 --> 00:10:54,160

vesicle pisces and the paintings um in

278

00:10:57,509 --> 00:10:55,760

sacred geometry and then you see

279

00:10:59,590 --> 00:10:57,519

incorporated into a building you know

280

00:11:01,829 --> 00:10:59,600

with the alignments astrologically well

281

00:11:03,509 --> 00:11:01,839

then you turn it you put it in a movie

282

00:11:05,590 --> 00:11:03,519

um you know it's the same sort of thing

283

00:11:07,590 --> 00:11:05,600

it turns your your movie into you know a

284

00:11:10,550 --> 00:11:07,600

living piece of artwork um

285

00:11:12,870 --> 00:11:10,560

you know a living piece of mythology um

286

00:11:15,670 --> 00:11:12,880

and like i said it's uh definitely you

287

00:11:16,949 --> 00:11:15,680

know i i'm 100 convinced um that it is

288

00:11:18,949 --> 00:11:16,959

definitely there and definitely

289

00:11:21,190 --> 00:11:18,959

intentional

290

00:11:23,910 --> 00:11:21,200

well and and and

291

00:11:25,269 --> 00:11:23,920

we're not talking about the you know uh

292

00:11:27,190 --> 00:11:25,279

hidden

293

00:11:28,790 --> 00:11:27,200

you know body parts in the little

294

00:11:30,150 --> 00:11:28,800

mermaid and things like that we're

295

00:11:33,190 --> 00:11:30,160

talking about

296

00:11:34,870 --> 00:11:33,200

real esoteric symbolism

297

00:11:36,630 --> 00:11:34,880

and you're talking about astrology

298

00:11:39,829 --> 00:11:36,640

numerology

299

00:11:44,069 --> 00:11:39,839

even kabbalistic symbolism

300

00:11:45,990 --> 00:11:44,079

now today i had fun you know i or i

301
00:11:48,630 --> 00:11:46,000
guess it was yesterday probably i posted

302
00:11:50,710 --> 00:11:48,640
a a picture from the wizard of oz and

303
00:11:52,470 --> 00:11:50,720
every week i changed my facebook

304
00:11:53,990 --> 00:11:52,480
background to sort of go along with

305
00:11:56,150 --> 00:11:54,000
something that's going to be on the show

306
00:11:57,670 --> 00:11:56,160
but i i just kind of wait to see who

307
00:11:59,110 --> 00:11:57,680
picks up on it

308
00:12:01,829 --> 00:11:59,120
and um

309
00:12:03,350 --> 00:12:01,839
but the wizard of oz i put because it's

310
00:12:06,310 --> 00:12:03,360
such a classic

311
00:12:08,710 --> 00:12:06,320
it's something you know it's a film that

312
00:12:10,870 --> 00:12:08,720
everyone has seen i mean every kid in

313
00:12:14,550 --> 00:12:10,880

the world at some point sees wizard of

314

00:12:16,629 --> 00:12:14,560

oz and normally you know those of us you

315

00:12:18,949 --> 00:12:16,639

know that are adults have seen it more

316

00:12:21,030 --> 00:12:18,959

than once over our lifetimes can you

317

00:12:22,710 --> 00:12:21,040

talk a little bit about what you found

318

00:12:24,389 --> 00:12:22,720

within

319

00:12:26,629 --> 00:12:24,399

the wizard of oz

320

00:12:29,829 --> 00:12:26,639

oh sure absolutely um wizard of oz is

321

00:12:32,069 --> 00:12:29,839

steeped in mysticism um you have really

322

00:12:34,069 --> 00:12:32,079

three levels of allegory going on the

323

00:12:35,509 --> 00:12:34,079

first is just your perfunctory you know

324

00:12:37,590 --> 00:12:35,519

it's a girl living on a farm gets

325

00:12:39,430 --> 00:12:37,600

whisked away to a magical land has an

326

00:12:40,389 --> 00:12:39,440

adventure goes home the end have a nice

327

00:12:42,310 --> 00:12:40,399

day

328

00:12:44,310 --> 00:12:42,320

but then you get into really two more

329

00:12:45,670 --> 00:12:44,320

much more deeper allegories one is a

330

00:12:47,430 --> 00:12:45,680

little more on the surface than the

331

00:12:49,350 --> 00:12:47,440

other um and one's a little more

332

00:12:51,670 --> 00:12:49,360

well-known than the other um and that is

333

00:12:53,750 --> 00:12:51,680

that the wizard of oz is a retelling

334

00:12:55,590 --> 00:12:53,760

of the political life economic

335

00:12:59,030 --> 00:12:55,600

socio-political life in the united

336

00:13:02,790 --> 00:12:59,040

states of america um from about 1895 to

337

00:13:04,710 --> 00:13:02,800

around 1905 um where you have um you

338

00:13:06,710 --> 00:13:04,720

know certainly the the the the

339

00:13:09,269 --> 00:13:06,720

you know in 1896 you had a massive

340

00:13:10,710 --> 00:13:09,279

depression um in in the united states

341

00:13:12,310 --> 00:13:10,720

not a lot of people aware of it everyone

342

00:13:14,629 --> 00:13:12,320

knows of the one those are the one in

343

00:13:17,750 --> 00:13:14,639

the late 20s um

344

00:13:19,269 --> 00:13:17,760

early early 1930s right

345

00:13:20,389 --> 00:13:19,279

yeah there was a big depression in in

346

00:13:22,310 --> 00:13:20,399

1896

347

00:13:24,949 --> 00:13:22,320

which saw foreclosures people losing

348

00:13:26,550 --> 00:13:24,959

their farm laborers being laid off so of

349

00:13:27,990 --> 00:13:26,560

course you have the girl losing the farm

350

00:13:30,150 --> 00:13:28,000

to the tornado at the beginning

351

00:13:32,710 --> 00:13:30,160

symbolizing foreclosure

352

00:13:35,269 --> 00:13:32,720

but then she goes to the magical land

353

00:13:36,710 --> 00:13:35,279

you have the wizard of oz is the

354

00:13:39,430 --> 00:13:36,720

president of the united states was

355

00:13:42,790 --> 00:13:39,440

william mckinley who wanted to use um

356

00:13:45,269 --> 00:13:42,800

the the the gold standard to back um

357

00:13:47,350 --> 00:13:45,279

green money this is why the yellow brick

358

00:13:49,670 --> 00:13:47,360

road or the gold standard always leads

359

00:13:51,829 --> 00:13:49,680

to the creation of paper money um and

360

00:13:53,590 --> 00:13:51,839

that's well also it was the it was the

361

00:13:54,949 --> 00:13:53,600

emerald city that they were going to

362

00:13:56,710 --> 00:13:54,959

which is green

363

00:13:58,389 --> 00:13:56,720

right that's right it's green money it's

364

00:14:01,670 --> 00:13:58,399

it's the gold standard leads through the

365

00:14:04,790 --> 00:14:01,680

green money the in the book in baum's

366

00:14:07,590 --> 00:14:04,800

book um the the dorothy wears um silver

367

00:14:09,350 --> 00:14:07,600

slippers they're not ruby um they did it

368

00:14:11,590 --> 00:14:09,360

they didn't turn up right in the in in

369

00:14:13,030 --> 00:14:11,600

the filming of the uh of the filming of

370

00:14:14,310 --> 00:14:13,040

the movie and they wanted to use ruby

371

00:14:16,230 --> 00:14:14,320

because they were using technicolor

372

00:14:17,670 --> 00:14:16,240

which was brand new but the silver

373

00:14:19,670 --> 00:14:17,680

slippers actually symbolized something

374

00:14:21,430 --> 00:14:19,680

called the free silver movement um and

375

00:14:23,590 --> 00:14:21,440

this was also the idea of using silver

376

00:14:25,430 --> 00:14:23,600

to back green money this is why the

377

00:14:27,269 --> 00:14:25,440

silver walks with the gold towards the

378

00:14:28,790 --> 00:14:27,279

green money or emerald city and then of

379

00:14:31,030 --> 00:14:28,800

course you have the scarecrow who is the

380

00:14:33,350 --> 00:14:31,040

american farmer you have tin man who is

381

00:14:36,310 --> 00:14:33,360

the american laborer and again the idea

382

00:14:38,470 --> 00:14:36,320

is this is the political allegory

383

00:14:42,069 --> 00:14:38,480

that the laborer is laid off that's why

384

00:14:43,829 --> 00:14:42,079

he's immobile well if you in in history

385

00:14:45,829 --> 00:14:43,839

in the history of the time the american

386

00:14:47,829 --> 00:14:45,839

labor was put back to work by the oil

387

00:14:49,990 --> 00:14:47,839

companies by people like you know jp

388

00:14:52,069 --> 00:14:50,000

rockefeller standard oil this is why the

389

00:14:54,550 --> 00:14:52,079

tin man needs to be oiled up to get him

390

00:14:55,990 --> 00:14:54,560

moving again or back to work um and then

391

00:14:57,350 --> 00:14:56,000

of course you have the one real quick

392

00:14:58,629 --> 00:14:57,360

i'll go to the other one i'll go to the

393

00:15:00,069 --> 00:14:58,639

other symbolism in a minute i'll just

394

00:15:01,350 --> 00:15:00,079

wrap up here but then of course you have

395

00:15:03,910 --> 00:15:01,360

the two little dancing crews of

396

00:15:04,870 --> 00:15:03,920

munchkins the lollipop league which is

397

00:15:07,910 --> 00:15:04,880

the um

398

00:15:09,910 --> 00:15:07,920

the uh unionized labor movement um the

399

00:15:11,990 --> 00:15:09,920

workers and then of course you have the

400

00:15:13,829 --> 00:15:12,000

lullaby league which is the women this

401
00:15:15,829 --> 00:15:13,839
is the women's suffrage movement with

402
00:15:17,509 --> 00:15:15,839
that was waking up at this time that's

403
00:15:19,269 --> 00:15:17,519
why they were sleeping yet waking up

404
00:15:20,629 --> 00:15:19,279
that's why they're the lullaby league so

405
00:15:22,550 --> 00:15:20,639
you have this very deep political

406
00:15:24,470 --> 00:15:22,560
allegory going on in the wizard of oz

407
00:15:25,990 --> 00:15:24,480
but then you also had this idea of the

408
00:15:28,509 --> 00:15:26,000
initiation into what i would call the

409
00:15:30,949 --> 00:15:28,519
initiation into the mystery tradition

410
00:15:32,790 --> 00:15:30,959
neo-gnosticism uh within the wizard of

411
00:15:35,189 --> 00:15:32,800
oz and uh this is clearly intentionally

412
00:15:36,629 --> 00:15:35,199
done by the author of the book um l

413
00:15:38,790 --> 00:15:36,639

frank baum

414

00:15:41,430 --> 00:15:38,800

baum and his wife were members of madame

415

00:15:42,310 --> 00:15:41,440

blavatsky's theosophy movement oh my

416

00:15:43,910 --> 00:15:42,320

gosh

417

00:15:46,230 --> 00:15:43,920

yeah which yeah which was an occult

418

00:15:47,829 --> 00:15:46,240

movement it was basically neo-gnosticism

419

00:15:49,910 --> 00:15:47,839

so you have the idea and i'm just going

420

00:15:52,150 --> 00:15:49,920

over this very briefly but you have the

421

00:15:53,910 --> 00:15:52,160

idea of the girl um being whisked to the

422

00:15:55,990 --> 00:15:53,920

magical land up the ladder of the

423

00:15:58,230 --> 00:15:56,000

tornado this would be the latter of

424

00:16:00,470 --> 00:15:58,240

minerva the latter of mithras jacob's

425

00:16:02,150 --> 00:16:00,480

ladder um you know in masonry this is

426

00:16:04,230 --> 00:16:02,160

called the latter of the middle chamber

427

00:16:06,470 --> 00:16:04,240

that leads to wisdom so she goes up the

428

00:16:08,870 --> 00:16:06,480

ladder to receive gnosis

429

00:16:10,790 --> 00:16:08,880

to go on this magical adventure um where

430

00:16:12,550 --> 00:16:10,800

she's going to have an epiphany

431

00:16:14,389 --> 00:16:12,560

this is paralleled in alice in

432

00:16:16,310 --> 00:16:14,399

wonderland only alice goes down the

433

00:16:19,350 --> 00:16:16,320

rabbit hole um

434

00:16:22,069 --> 00:16:19,360

dorothy goes up up the tornado um and

435

00:16:23,910 --> 00:16:22,079

then she's she's in this magical land uh

436

00:16:25,509 --> 00:16:23,920

and and you know it's the idea that

437

00:16:27,910 --> 00:16:25,519

she's walking on the golden path of

438

00:16:30,310 --> 00:16:27,920

religion but of course in gnosticism and

439

00:16:32,629 --> 00:16:30,320

theosophy taught that religions lead to

440

00:16:34,550 --> 00:16:32,639

a false messiah which of course in the

441

00:16:37,110 --> 00:16:34,560

wizard of oz is the wizard who is a

442

00:16:39,829 --> 00:16:37,120

phony who's a fake um and he's a vi he's

443

00:16:41,749 --> 00:16:39,839

a vile he's a vile monster uh he's evil

444

00:16:44,150 --> 00:16:41,759

um and the idea of a beautiful land

445

00:16:46,470 --> 00:16:44,160

being ruled by the monster um has come

446

00:16:48,470 --> 00:16:46,480

straight out of gnosticism this is the

447

00:16:50,389 --> 00:16:48,480

the character that the wizard would be

448

00:16:51,670 --> 00:16:50,399

is called the demiurge he's this lesser

449

00:16:54,310 --> 00:16:51,680

creator god

450

00:16:56,389 --> 00:16:54,320

yeah exactly ruling the earth yeah yeah

451
00:16:58,550 --> 00:16:56,399
right yeah so she goes to this magical

452
00:17:00,150 --> 00:16:58,560
land and and blavatsky said in order to

453
00:17:03,829 --> 00:17:00,160
be initiated into the mysteries

454
00:17:05,909 --> 00:17:03,839
initiating to gnosis you have to have um

455
00:17:07,669 --> 00:17:05,919
fortitude and courage this is why

456
00:17:10,710 --> 00:17:07,679
dorothy has the three travelers who are

457
00:17:12,870 --> 00:17:10,720
looking for a brain a heart and courage

458
00:17:14,069 --> 00:17:12,880
um and then you know you have the idea

459
00:17:16,069 --> 00:17:14,079
of the two

460
00:17:18,710 --> 00:17:16,079
good women um the women who use the

461
00:17:20,870 --> 00:17:18,720
white kabbalistic magic there of the

462
00:17:22,390 --> 00:17:20,880
north and south and that's right because

463
00:17:24,630 --> 00:17:22,400

in order to move upwards towards

464

00:17:26,470 --> 00:17:24,640

ascencio towards apotheosis towards

465

00:17:28,950 --> 00:17:26,480

awakening you move up and down the

466

00:17:31,110 --> 00:17:28,960

ladder the two women who oppose her the

467

00:17:32,630 --> 00:17:31,120

one that's killed off immediately

468

00:17:35,029 --> 00:17:32,640

are the east and west these are the

469

00:17:36,390 --> 00:17:35,039

women who use the black magic um and the

470

00:17:38,630 --> 00:17:36,400

reason they're the east and west is that

471

00:17:40,710 --> 00:17:38,640

stagnation you can't see you can't

472

00:17:42,630 --> 00:17:40,720

achieve gnosis by moving left and right

473

00:17:44,070 --> 00:17:42,640

symbolically you can only achieve it by

474

00:17:46,230 --> 00:17:44,080

moving up and down

475

00:17:48,710 --> 00:17:46,240

so then you have the idea that dorothy

476

00:17:51,270 --> 00:17:48,720

finally has this epiphany um which for

477

00:17:53,830 --> 00:17:51,280

her is there's no place like home um she

478

00:17:56,070 --> 00:17:53,840

has this you know sublime awakening um

479

00:17:57,830 --> 00:17:56,080

then she finally gets returned home

480

00:17:58,789 --> 00:17:57,840

by the wizard of all things in a hot air

481

00:18:00,230 --> 00:17:58,799

balloon

482

00:18:02,310 --> 00:18:00,240

and again this is the idea that the

483

00:18:04,070 --> 00:18:02,320

wizard as the false messiah that

484

00:18:05,350 --> 00:18:04,080

religions are nothing but hot air so

485

00:18:06,549 --> 00:18:05,360

he's going to take her back in the hot

486

00:18:08,950 --> 00:18:06,559

air balloon

487

00:18:10,870 --> 00:18:08,960

and of course when she gets back home um

488

00:18:13,510 --> 00:18:10,880

she realized you know no one understands

489

00:18:15,430 --> 00:18:13,520

the adventure um you know she's the only

490

00:18:17,990 --> 00:18:15,440

one who understands her you know

491

00:18:20,150 --> 00:18:18,000

conscious awakening her epiphany the

492

00:18:21,909 --> 00:18:20,160

farm hands no one else understands it so

493

00:18:24,549 --> 00:18:21,919

she's enlightened the others are the

494

00:18:25,830 --> 00:18:24,559

profane so it's this really this this i

495

00:18:27,510 --> 00:18:25,840

mean there's much more to it than this

496

00:18:29,590 --> 00:18:27,520

i'm just plowing over it for time

497

00:18:30,870 --> 00:18:29,600

reasons but there's this really you know

498

00:18:33,669 --> 00:18:30,880

you know there's this really deep

499

00:18:36,310 --> 00:18:33,679

theosophical gnostic um theme of

500

00:18:38,230 --> 00:18:36,320

self-awakening um having this adventure

501
00:18:41,110 --> 00:18:38,240
you know going on a a journey of

502
00:18:43,750 --> 00:18:41,120
self-revelation um in this in this

503
00:18:45,590 --> 00:18:43,760
magical land again this is paralleled in

504
00:18:47,669 --> 00:18:45,600
in uh lewis carroll's alice in

505
00:18:49,909 --> 00:18:47,679
wonderland but you have this gnostic um

506
00:18:51,990 --> 00:18:49,919
interpretation of alice excuse me of a

507
00:18:54,789 --> 00:18:52,000
wizard of oz then you have the political

508
00:18:56,789 --> 00:18:54,799
allegory piled on top of it um and this

509
00:18:58,710 --> 00:18:56,799
is a whole chapter in cinema symbolism i

510
00:19:00,470 --> 00:18:58,720
go into it much more in detail but you

511
00:19:03,029 --> 00:19:00,480
know just just right off the bat it's

512
00:19:05,110 --> 00:19:03,039
the political and this initiation into

513
00:19:07,110 --> 00:19:05,120

the mystery gnostic theme uh going on

514

00:19:09,750 --> 00:19:07,120

inside the wizard of oz

515

00:19:10,630 --> 00:19:09,760

wow all that going on and i never knew

516

00:19:18,390 --> 00:19:10,640

it

517

00:19:19,190 --> 00:19:18,400

probably 20 years since i've seen that

518

00:19:21,909 --> 00:19:19,200

film

519

00:19:24,390 --> 00:19:21,919

but i will watch it again now that we've

520

00:19:26,150 --> 00:19:24,400

spoken and i'm going to look for those

521

00:19:27,430 --> 00:19:26,160

things myself and they do make sense i

522

00:19:29,190 --> 00:19:27,440

have to say

523

00:19:32,549 --> 00:19:29,200

but i would have never looked at it in

524

00:19:34,549 --> 00:19:32,559

in quite that way how did you happen did

525

00:19:36,870 --> 00:19:34,559

were you just uh

526

00:19:38,470 --> 00:19:36,880

you just start began noticing

527

00:19:40,310 --> 00:19:38,480

that you were seeing these things in

528

00:19:42,310 --> 00:19:40,320

film and then you

529

00:19:43,590 --> 00:19:42,320

you know would see something else in

530

00:19:45,270 --> 00:19:43,600

another film and then you started

531

00:19:46,789 --> 00:19:45,280

realizing that this was a common

532

00:19:49,430 --> 00:19:46,799

occurrence

533

00:19:52,230 --> 00:19:49,440

that's kind of exactly what happened um

534

00:19:55,110 --> 00:19:52,240

the way that the how this book was born

535

00:19:56,390 --> 00:19:55,120

um cinema symbolism was was

536

00:19:57,669 --> 00:19:56,400

when i was on your show last time we

537

00:19:59,270 --> 00:19:57,679

were talking about the royal arch of

538

00:20:00,630 --> 00:19:59,280

enoch and i'm not going to go back down

539

00:20:02,630 --> 00:20:00,640

there but i just got to give a little

540

00:20:04,470 --> 00:20:02,640

background on this because it leads to

541

00:20:06,230 --> 00:20:04,480

the movie book was the royal arch of

542

00:20:08,470 --> 00:20:06,240

enoch was really a product of 20 years

543

00:20:10,870 --> 00:20:08,480

of research investigating you know like

544

00:20:13,350 --> 00:20:10,880

secret societies mysticism the occult

545

00:20:14,470 --> 00:20:13,360

astrology cabal all that all that stuff

546

00:20:16,549 --> 00:20:14,480

all that good stuff you mentioned

547

00:20:18,390 --> 00:20:16,559

earlier um and i i really was just

548

00:20:21,190 --> 00:20:18,400

writing this massive book about you know

549

00:20:23,669 --> 00:20:21,200

esoteric western hermeticism um and in

550

00:20:25,430 --> 00:20:23,679

royal arch the final chapter like i said

551

00:20:32,950 --> 00:20:25,440

when i mentioned earlier was kind of

552

00:20:37,029 --> 00:20:34,310

mean i know that has some inaudible

553

00:20:39,270 --> 00:20:37,039

overtone but on overtones but on a much

554

00:20:41,029 --> 00:20:39,280

deeper level um the the not the first

555

00:20:43,669 --> 00:20:41,039

national treasure movie is actually a

556

00:20:45,510 --> 00:20:43,679

masonic ritual um it's the royal arch of

557

00:20:48,549 --> 00:20:45,520

enoch ceremonial it's the recovery of

558

00:20:49,990 --> 00:20:48,559

the uh secret underground treasure vault

559

00:20:51,590 --> 00:20:50,000

that contains all the treasure beneath

560

00:20:53,029 --> 00:20:51,600

the holy ground that's the royal arts

561

00:20:54,870 --> 00:20:53,039

ritual and of course that's the movie

562

00:20:56,710 --> 00:20:54,880

that's the first national treasure movie

563

00:20:59,510 --> 00:20:56,720

and i started to see these exact same

564

00:21:01,350 --> 00:20:59,520

themes um in the da vinci code movie um

565

00:21:03,510 --> 00:21:01,360

which is what i describe in royal arches

566

00:21:05,270 --> 00:21:03,520

a temple to the number 13.

567

00:21:07,750 --> 00:21:05,280

and again this is paralleling this royal

568

00:21:09,270 --> 00:21:07,760

arch ritual that was originally the 13th

569

00:21:11,590 --> 00:21:09,280

degree in the right of perfection and it

570

00:21:13,909 --> 00:21:11,600

deals with wisdom and the restoration of

571

00:21:16,149 --> 00:21:13,919

knowledge when you watch watch da vinci

572

00:21:18,149 --> 00:21:16,159

code every time they need a clue or they

573

00:21:20,230 --> 00:21:18,159

need wisdom the number 13 will come up

574

00:21:21,830 --> 00:21:20,240

on the screen in one one way or another

575

00:21:24,310 --> 00:21:21,840

it's fascinating it's a fascinating

576

00:21:25,270 --> 00:21:24,320

study so i was beginning to see it there

577

00:21:27,029 --> 00:21:25,280

and

578

00:21:28,630 --> 00:21:27,039

what i i was really interested in the

579

00:21:30,390 --> 00:21:28,640

subject matter like i said it was the

580

00:21:31,990 --> 00:21:30,400

last chapter of royal arch and i was

581

00:21:34,230 --> 00:21:32,000

seeing this stuff in other movies but it

582

00:21:36,390 --> 00:21:34,240

really wasn't necessarily masonic per se

583

00:21:38,789 --> 00:21:36,400

in some cases it was so i really what i

584

00:21:41,430 --> 00:21:38,799

did was i took that 20 years of research

585

00:21:43,350 --> 00:21:41,440

um and turned it on hollywood um and

586

00:21:45,510 --> 00:21:43,360

like i said i was noticing this stuff

587

00:21:47,190 --> 00:21:45,520

and then you know i i you know i started

588

00:21:50,149 --> 00:21:47,200

watching the matrix movies which are

589

00:21:51,590 --> 00:21:50,159

very gnostic um the the star wars movies

590

00:21:53,909 --> 00:21:51,600

which incorporate a lot of the works of

591

00:21:56,310 --> 00:21:53,919

joseph campbell and and the monomyth and

592

00:21:58,470 --> 00:21:56,320

the solar allegory the the christ-like

593

00:22:00,950 --> 00:21:58,480

savior figure you you'll find this

594

00:22:03,669 --> 00:22:00,960

character as frodo baggins and lord of

595

00:22:06,230 --> 00:22:03,679

the rings neo in the matrix

596

00:22:07,830 --> 00:22:06,240

uh things like that um and i just

597

00:22:10,310 --> 00:22:07,840

started seeing it and you know you'd sit

598

00:22:11,590 --> 00:22:10,320

down and watch a movie i'd see something

599

00:22:13,029 --> 00:22:11,600

and then you know

600

00:22:15,590 --> 00:22:13,039

i kind of start watching the movie

601
00:22:16,950 --> 00:22:15,600
through a symbolic lens um and like i

602
00:22:19,029 --> 00:22:16,960
said it would take two or three more

603
00:22:21,029 --> 00:22:19,039
times at least um and then you just

604
00:22:23,190 --> 00:22:21,039
started picking up on stuff and it just

605
00:22:26,230 --> 00:22:23,200
became so obvious to me that this was

606
00:22:28,149 --> 00:22:26,240
being intentionally done um and and and

607
00:22:29,830 --> 00:22:28,159
you know you know the movie makers the

608
00:22:31,750 --> 00:22:29,840
filmmakers the director's crew so we'll

609
00:22:33,350 --> 00:22:31,760
give you a little tip tips tip offs of

610
00:22:35,830 --> 00:22:33,360
this um you would see things that would

611
00:22:39,029 --> 00:22:35,840
be repeating the emphasis on a certain

612
00:22:41,430 --> 00:22:39,039
number um and and it was just you know i

613
00:22:42,630 --> 00:22:41,440

i was just seeing it and i i had seen it

614

00:22:44,789 --> 00:22:42,640

enough that i knew it wasn't a

615

00:22:46,950 --> 00:22:44,799

coincidence at this point anymore so i

616

00:22:48,789 --> 00:22:46,960

really took that 20 years of research

617

00:22:50,310 --> 00:22:48,799

and turned it on hollywood

618

00:22:52,310 --> 00:22:50,320

and like i said i only talked about

619

00:22:55,750 --> 00:22:52,320

movies that i was absolutely certain

620

00:22:56,870 --> 00:22:55,760

this esoterica was being presented in

621

00:22:59,270 --> 00:22:56,880

well

622

00:23:01,909 --> 00:22:59,280

it's really interesting it it seems like

623

00:23:03,909 --> 00:23:01,919

too like you were talking about uh for

624

00:23:05,510 --> 00:23:03,919

instance uh

625

00:23:08,549 --> 00:23:05,520

you know alice in wonderland through the

626

00:23:10,950 --> 00:23:08,559

looking glass by by lewis carroll and

627

00:23:13,029 --> 00:23:10,960

how there were you know in his writing

628

00:23:16,149 --> 00:23:13,039

he incorporated a lot of stuff which you

629

00:23:19,350 --> 00:23:16,159

know i totally agree with uh

630

00:23:21,029 --> 00:23:19,360

and then that translated into the film

631

00:23:22,710 --> 00:23:21,039

but now when you're talking about the da

632

00:23:24,310 --> 00:23:22,720

vinci code i know that there were

633

00:23:26,470 --> 00:23:24,320

certainly hidden things in the da vinci

634

00:23:29,350 --> 00:23:26,480

code i actually made a movie about you

635

00:23:31,190 --> 00:23:29,360

know on that subject myself

636

00:23:33,430 --> 00:23:31,200

but

637

00:23:35,110 --> 00:23:33,440

it sounds like what you're saying is

638

00:23:38,310 --> 00:23:35,120

that there were things that weren't in

639

00:23:41,190 --> 00:23:38,320

the book that the filmmakers then added

640

00:23:43,510 --> 00:23:41,200

in the imagery like in the da vinci code

641

00:23:45,430 --> 00:23:43,520

i don't remember the number 13 coming up

642

00:23:46,789 --> 00:23:45,440

all the time unless i'm just having a

643

00:23:47,830 --> 00:23:46,799

brain fade

644

00:23:49,350 --> 00:23:47,840

i'm not talking about the movie i'm

645

00:23:51,110 --> 00:23:49,360

talking about in the book

646

00:23:53,190 --> 00:23:51,120

so this would

647

00:23:54,630 --> 00:23:53,200

i would think or it sounds like

648

00:23:56,870 --> 00:23:54,640

sometimes

649

00:23:59,590 --> 00:23:56,880

the material is embedded in the story

650

00:24:00,789 --> 00:23:59,600

itself or the or the imagery or the

651
00:24:03,430 --> 00:24:00,799
symbolism

652
00:24:06,149 --> 00:24:03,440
and other times it's being added after

653
00:24:09,430 --> 00:24:06,159
the fact into the film

654
00:24:11,430 --> 00:24:09,440
oh absolutely um absolutely um you know

655
00:24:13,669 --> 00:24:11,440
you you will find in some instances

656
00:24:16,230 --> 00:24:13,679
where the the the writer of the story

657
00:24:18,789 --> 00:24:16,240
such as ian fleming with the james bond

658
00:24:20,710 --> 00:24:18,799
stuff is obviously incorporating um you

659
00:24:22,789 --> 00:24:20,720
know esoterica into these books and it

660
00:24:25,350 --> 00:24:22,799
turns up in the movie um but then you

661
00:24:27,669 --> 00:24:25,360
have um you know like with the da vinci

662
00:24:30,070 --> 00:24:27,679
code um i have the i think it's on the

663
00:24:31,990 --> 00:24:30,080

dvd i have the blue right here where um

664

00:24:33,830 --> 00:24:32,000

howard the director ron howard was

665

00:24:35,350 --> 00:24:33,840

giving an interview and he said well he

666

00:24:38,230 --> 00:24:35,360

said when we made this we put some stuff

667

00:24:39,669 --> 00:24:38,240

in the background um you know that you

668

00:24:41,029 --> 00:24:39,679

know like i know you know a couple times

669

00:24:42,470 --> 00:24:41,039

when they're going to the louvre you see

670

00:24:44,630 --> 00:24:42,480

the lay miz poster and this is a

671

00:24:47,110 --> 00:24:44,640

reference to victor hugo who is supposed

672

00:24:48,950 --> 00:24:47,120

to be in the priory of zion right then

673

00:24:51,269 --> 00:24:48,960

then he said then we put in this really

674

00:24:53,510 --> 00:24:51,279

deeper darker code he said in some

675

00:24:55,909 --> 00:24:53,520

instances i don't even know what it is

676
00:24:59,029 --> 00:24:55,919
um and i i document it more in the royal

677
00:25:00,870 --> 00:24:59,039
arch of enoch um but cut the number 13

678
00:25:02,789 --> 00:25:00,880
is just all is just all over the place i

679
00:25:05,029 --> 00:25:02,799
mean i know just a couple off the top of

680
00:25:07,269 --> 00:25:05,039
my head was the mona lisa was kept in

681
00:25:08,950 --> 00:25:07,279
hall 13 in the louvre um they show you

682
00:25:10,789 --> 00:25:08,960
that in the elevator

683
00:25:12,710 --> 00:25:10,799
the one part where the key stone is in

684
00:25:14,149 --> 00:25:12,720
the back of the van and of course a key

685
00:25:16,149 --> 00:25:14,159
stone comes straight out of royal arch

686
00:25:18,230 --> 00:25:16,159
symbology you can't have an archway

687
00:25:20,470 --> 00:25:18,240
without a keystone the time on the clock

688
00:25:22,549 --> 00:25:20,480

is 112. if you add that together you get

689

00:25:25,029 --> 00:25:22,559

13. there's other derivatives of the

690

00:25:27,990 --> 00:25:25,039

number 13 in that in that film uh it's

691

00:25:29,510 --> 00:25:28,000

escaping me but then you also have i

692

00:25:31,269 --> 00:25:29,520

mean clearly this is not in the book

693

00:25:33,110 --> 00:25:31,279

this is something that was added later

694

00:25:34,310 --> 00:25:33,120

um and you'll find this in the shining

695

00:25:37,029 --> 00:25:34,320

with um

696

00:25:39,590 --> 00:25:37,039

with kubrick um i mean the level that

697

00:25:41,350 --> 00:25:39,600

kubrick went to to add repetition and

698

00:25:44,710 --> 00:25:41,360

repeating numbers and none of this is in

699

00:25:46,310 --> 00:25:44,720

the book um you know and to symbolize

700

00:25:49,190 --> 00:25:46,320

the reincarnation going on in the

701
00:25:51,350 --> 00:25:49,200
overlook is so overwhelming um that you

702
00:25:53,909 --> 00:25:51,360
can almost craft the argument that that

703
00:25:56,310 --> 00:25:53,919
uh kubrick forgot to tell the movie um

704
00:25:59,350 --> 00:25:56,320
or forgot to make a horror movie um

705
00:26:02,070 --> 00:25:59,360
stephen king couldn't stand uh kubrick's

706
00:26:04,149 --> 00:26:02,080
version of the shining um and and the

707
00:26:06,870 --> 00:26:04,159
shining is nothing more i mean it's a

708
00:26:09,029 --> 00:26:06,880
great movie um but but the levels that

709
00:26:11,750 --> 00:26:09,039
that kubrick goes to to incorporate

710
00:26:14,470 --> 00:26:11,760
repetition and repeating numbers uh in

711
00:26:16,470 --> 00:26:14,480
that movie is is so off the chart uh and

712
00:26:18,070 --> 00:26:16,480
we could do a show on that by itself i

713
00:26:20,549 --> 00:26:18,080

mean clearly this is not not something

714

00:26:23,350 --> 00:26:20,559

um in in the book at all so you it works

715

00:26:24,630 --> 00:26:23,360

both ways um you will find uh when i

716

00:26:26,789 --> 00:26:24,640

like you know what we were talking about

717

00:26:28,789 --> 00:26:26,799

with balm's wizard of oz you will find

718

00:26:30,230 --> 00:26:28,799

these themes in the wizard of oz um and

719

00:26:32,230 --> 00:26:30,240

they translate into the movies but yeah

720

00:26:35,029 --> 00:26:32,240

i mean oftentimes you will find a

721

00:26:37,669 --> 00:26:35,039

filmmaker um who who who gets a hold of

722

00:26:39,990 --> 00:26:37,679

a book um and makes it into a movie and

723

00:26:43,669 --> 00:26:40,000

and you know just puts his own stamp on

724

00:26:46,310 --> 00:26:43,679

it um that this is uh not uncommon

725

00:26:48,390 --> 00:26:46,320

right yeah yeah it's a couple of couple

726

00:26:51,350 --> 00:26:48,400

layers here because there may be

727

00:26:55,029 --> 00:26:51,360

secret images that the the writer

728

00:26:56,870 --> 00:26:55,039

is uh is embedding in the story itself

729

00:26:58,070 --> 00:26:56,880

and then there could be other layers

730

00:26:59,990 --> 00:26:58,080

added by

731

00:27:02,470 --> 00:27:00,000

the filmmakers as they

732

00:27:04,870 --> 00:27:02,480

as they produce the film i would think

733

00:27:06,390 --> 00:27:04,880

now you immensely you mentioned ian

734

00:27:08,870 --> 00:27:06,400

fleming um

735

00:27:10,390 --> 00:27:08,880

a minute ago with the bond movies and

736

00:27:13,830 --> 00:27:10,400

and um

737

00:27:16,310 --> 00:27:13,840

and the bond stories now uh

738

00:27:18,310 --> 00:27:16,320

when i was looking into your material i

739

00:27:21,430 --> 00:27:18,320

saw that um

740

00:27:23,430 --> 00:27:21,440

ian fleming was friends with aleister

741

00:27:25,590 --> 00:27:23,440

crowley is that right

742

00:27:27,190 --> 00:27:25,600

yeah that's absolutely right crowley

743

00:27:29,590 --> 00:27:27,200

worked in british intelligence during

744

00:27:32,870 --> 00:27:29,600

world war one in world war ii um and

745

00:27:35,750 --> 00:27:32,880

during world war ii um the person who

746

00:27:37,510 --> 00:27:35,760

um oversaw crowley was none other than

747

00:27:38,710 --> 00:27:37,520

ian fleming

748

00:27:40,230 --> 00:27:38,720

with

749

00:27:41,590 --> 00:27:40,240

who of course went on to write the james

750

00:27:43,510 --> 00:27:41,600

bond stories

751
00:27:45,750 --> 00:27:43,520
and you will find this very hermetic

752
00:27:48,310 --> 00:27:45,760
occult influence on fleming

753
00:27:51,110 --> 00:27:48,320
via crowley another person who moved in

754
00:27:54,230 --> 00:27:51,120
this exact same circle um and was in in

755
00:27:56,549 --> 00:27:54,240
british intelligence was a man named

756
00:27:58,950 --> 00:27:56,559
dennis wheatley i mean wheatley wrote a

757
00:28:00,470 --> 00:27:58,960
story called the devil rides out

758
00:28:02,070 --> 00:28:00,480
and wheatley

759
00:28:03,350 --> 00:28:02,080
incorporates a character in that story

760
00:28:05,669 --> 00:28:03,360
it turns up in the movie that was made

761
00:28:08,310 --> 00:28:05,679
in the 1960s called mokada who is

762
00:28:10,389 --> 00:28:08,320
clearly based upon aleister crowley um

763
00:28:12,789 --> 00:28:10,399

so you'll find this very hermetic and

764

00:28:13,909 --> 00:28:12,799

occult influence i mean you know just

765

00:28:16,070 --> 00:28:13,919

the i mean i see we're getting to the

766

00:28:18,950 --> 00:28:16,080

top of the hour just real quick yeah the

767

00:28:20,630 --> 00:28:18,960

yeah the um the zero zero seven sigil of

768

00:28:23,909 --> 00:28:20,640

james bond is a reference to an english

769

00:28:25,590 --> 00:28:23,919

spy master uh named dr john d

770

00:28:28,149 --> 00:28:25,600

who was uh queen elizabeth's court

771

00:28:29,669 --> 00:28:28,159

astrologer uh it's a fascinating story

772

00:28:32,070 --> 00:28:29,679

and uh yeah maybe talk about it more

773

00:28:33,830 --> 00:28:32,080

after the break but uh yeah

774

00:28:35,909 --> 00:28:33,840

yeah yeah i mean i mean i know the

775

00:28:38,310 --> 00:28:35,919

material with fleming is is uncanny with

776

00:28:40,789 --> 00:28:38,320

crowley yeah let's do that let's get

777

00:28:43,510 --> 00:28:40,799

back into uh ian fleming and aleister

778

00:28:45,590 --> 00:28:43,520

crowley when we come back

779

00:28:48,230 --> 00:28:45,600

you're listening to my guest robert

780

00:28:51,110 --> 00:28:48,240

sullivan he's talking about his latest

781

00:29:18,310 --> 00:28:51,120

book cinema symbolism and if you'll hang

782

00:29:23,830 --> 00:29:21,510

hello everyone lorian fenton here host

783

00:29:26,870 --> 00:29:23,840

of the california mufon radio show

784

00:29:29,990 --> 00:29:26,880

asking if you'd like special access to

785

00:29:33,430 --> 00:29:30,000

exclusive and amazing information about

786

00:29:34,870 --> 00:29:33,440

ufos the paranormal and all things

787

00:29:37,750 --> 00:29:34,880

unexplained

788

00:29:39,350 --> 00:29:37,760

if you're nodding yes then join irn's

789

00:29:44,070 --> 00:29:39,360

insider club

790

00:29:47,149 --> 00:29:44,080

all-access pass to premier inception

791

00:29:50,549 --> 00:29:47,159

radio network content for only

792

00:29:53,510 --> 00:29:50,559

4.99 a month this includes

793

00:29:56,870 --> 00:29:53,520

live ufo and paranormal conferences

794

00:29:59,669 --> 00:29:56,880

live streaming ufo sky watches exclusive

795

00:30:02,710 --> 00:29:59,679

irn radio and tv productions and of

796

00:30:06,950 --> 00:30:02,720

course paying radio with mj and ken

797

00:30:08,389 --> 00:30:06,960

storch so don't wait any longer visit

798

00:30:11,750 --> 00:30:08,399

dot com inceptionradionetwork.com click

799

00:30:16,230 --> 00:30:11,760

on member login to join iran's insider

800

00:30:18,630 --> 00:30:16,240

club and get your vip access today

801
00:30:20,470 --> 00:30:18,640
are you a fan of inception radio network

802
00:30:22,470 --> 00:30:20,480
do you reckon it's the best alternative

803
00:30:25,029 --> 00:30:22,480
talk radio station on the planet

804
00:30:27,510 --> 00:30:25,039
well if you do head to facebook.com

805
00:30:29,029 --> 00:30:27,520
forward slash inception radio network

806
00:30:31,029 --> 00:30:29,039
and like the page

807
00:30:35,190 --> 00:30:31,039
tell your friends spread the word and

808
00:30:39,269 --> 00:30:37,190
do you have a smartphone if so

809
00:30:42,389 --> 00:30:39,279
conception radio network is the best app

810
00:30:45,029 --> 00:30:42,399
for you available on itunes android

811
00:30:47,350 --> 00:30:45,039
samsung and most other app stores just

812
00:30:49,269 --> 00:30:47,360
search inception radio network

813
00:30:52,070 --> 00:30:49,279

with the app you can listen live check

814

00:30:54,470 --> 00:30:52,080

out podcast's recent empire shows view

815

00:30:57,430 --> 00:30:54,480

our videos see what shows are coming up

816

00:30:59,750 --> 00:30:57,440

who the guests are and via the chat room

817

00:31:01,750 --> 00:30:59,760

send live questions to those guests do

818

00:31:04,870 --> 00:31:01,760

you know it makes sense check your app

819

00:31:09,830 --> 00:31:04,880

store now inception radio network i'll

820

00:31:14,950 --> 00:31:12,389

hey iron listeners make sure you tune in

821

00:31:17,029 --> 00:31:14,960

to night vision radio with renee barnett

822

00:31:19,510 --> 00:31:17,039

renee will be exposing the truth one

823

00:31:22,310 --> 00:31:19,520

secret at a time when thursdays every

824

00:31:26,710 --> 00:31:22,320

thursday 10 30 p.m eastern 7 30 p.m

825

00:31:29,029 --> 00:31:26,720

pacific where right here on ireland

826

00:32:13,029 --> 00:31:29,039

you're locked into inception radio

827

00:32:17,350 --> 00:32:15,350

welcome back if you're just joining us

828

00:32:20,230 --> 00:32:17,360

this is night vision radio i'm your host

829

00:32:21,590 --> 00:32:20,240

renee barnett my guest tonight is robert

830

00:32:25,269 --> 00:32:21,600

sullivan iv

831

00:32:28,389 --> 00:32:25,279

and we're talking about hidden esoteric

832

00:32:31,190 --> 00:32:28,399

messages or symbols in hollywood films

833

00:32:33,350 --> 00:32:31,200

and his new book cinema symbolism now

834

00:32:34,630 --> 00:32:33,360

before we carry on with their

835

00:32:37,750 --> 00:32:34,640

interesting conversation that we were

836

00:32:39,909 --> 00:32:37,760

having about ian fleming movies and his

837

00:32:41,590 --> 00:32:39,919

relationship with aleister crowley and

838

00:32:43,909 --> 00:32:41,600

the esoteric

839

00:32:47,430 --> 00:32:43,919

i want to remind everyone to have a look

840

00:32:51,830 --> 00:32:47,440

at robert's website it's robert sullivan

841

00:32:55,669 --> 00:32:51,840

roman numeral 4 robert sullivan iv.com

842

00:32:57,509 --> 00:32:55,679

and have a look and see if

843

00:33:00,789 --> 00:32:57,519

you can oh goodness somebody's trying to

844

00:33:03,269 --> 00:33:00,799

skype me that's just rude

845

00:33:04,870 --> 00:33:03,279

anyhow sorry about that folks all right

846

00:33:07,669 --> 00:33:04,880

so robert we're back now we were talking

847

00:33:12,070 --> 00:33:07,679

about ian fleming in his relationship

848

00:33:14,389 --> 00:33:12,080

with aleister crowley and the esoteric

849

00:33:16,630 --> 00:33:14,399

so please do carry on

850

00:33:18,630 --> 00:33:16,640

yeah absolutely you have the entire

851

00:33:21,110 --> 00:33:18,640

thing with james bond with the sigil of

852

00:33:23,990 --> 00:33:21,120

zero zero seven um this is a reference

853

00:33:25,669 --> 00:33:24,000

to an english astrologer and spymaster

854

00:33:28,070 --> 00:33:25,679

named dr john d

855

00:33:29,990 --> 00:33:28,080

um he developed the system of conjuring

856

00:33:32,230 --> 00:33:30,000

demons and angels who's called a

857

00:33:33,990 --> 00:33:32,240

knocking magic with a guy named edward

858

00:33:36,230 --> 00:33:34,000

kelly but he served as queen elizabeth

859

00:33:38,630 --> 00:33:36,240

the first court astrologer he's the guy

860

00:33:41,430 --> 00:33:38,640

who came up with the date of january 15

861

00:33:43,029 --> 00:33:41,440

15 59 for her to be coordinated on and

862

00:33:45,110 --> 00:33:43,039

said if you get coordinated on this date

863

00:33:47,029 --> 00:33:45,120

you'll have this great golden rain

864

00:33:48,950 --> 00:33:47,039

and of course she did

865

00:33:50,789 --> 00:33:48,960

that date has very significant meaning

866

00:33:53,029 --> 00:33:50,799

but we won't get into that tonight but

867

00:33:55,269 --> 00:33:53,039

at any rate um and of course what

868

00:33:57,190 --> 00:33:55,279

happened was um the queen was persona

869

00:33:59,350 --> 00:33:57,200

non grata with a lot of roman catholics

870

00:34:00,549 --> 00:33:59,360

the jesuits so a man named sir francis

871

00:34:02,230 --> 00:34:00,559

wallsingham

872

00:34:04,389 --> 00:34:02,240

crafted the spiring around queen

873

00:34:06,789 --> 00:34:04,399

elizabeth um and people involved with

874

00:34:09,750 --> 00:34:06,799

this were like sir walter riley drake d

875

00:34:11,829 --> 00:34:09,760

kelly uh people like that giordano bruno

876

00:34:14,149 --> 00:34:11,839

believe it or not was involved with this

877

00:34:15,909 --> 00:34:14,159

um and and when when d would write an

878

00:34:19,030 --> 00:34:15,919

espionage correspondence when he would

879

00:34:20,470 --> 00:34:19,040

be in you know in in the holy roman

880

00:34:22,869 --> 00:34:20,480

empire and he wanted her to see who

881

00:34:24,470 --> 00:34:22,879

signed the letter zero zero seven and

882

00:34:25,990 --> 00:34:24,480

the actual sigil was meant to look like

883

00:34:28,230 --> 00:34:26,000

eyeglasses meaning that the

884

00:34:30,149 --> 00:34:28,240

correspondence was for her eyes only or

885

00:34:31,990 --> 00:34:30,159

he was her eyes in the field i mean this

886

00:34:34,869 --> 00:34:32,000

of course where you get the idea for

887

00:34:37,589 --> 00:34:34,879

for your eyes only comes from um at any

888

00:34:40,310 --> 00:34:37,599

rate this is uh fleming pays um

889

00:34:42,710 --> 00:34:40,320

references uh d by making james bond

890

00:34:46,149 --> 00:34:42,720

double o seven and with with uh with

891

00:34:48,069 --> 00:34:46,159

fleming he um he oversaw the one of the

892

00:34:50,629 --> 00:34:48,079

people that was under him was aleister

893

00:34:53,190 --> 00:34:50,639

crowley just interesting story

894

00:34:55,030 --> 00:34:53,200

when um when rudolph has hitler's deputy

895

00:34:56,790 --> 00:34:55,040

flew to um england

896

00:34:59,190 --> 00:34:56,800

or flew to scotland on this botched

897

00:35:00,630 --> 00:34:59,200

peace effort um to try to broker peace

898

00:35:03,190 --> 00:35:00,640

with england uh right at the beginning

899

00:35:05,109 --> 00:35:03,200

of world war one excuse me world war ii

900

00:35:07,109 --> 00:35:05,119

um they captured hassan they threw him

901
00:35:09,190 --> 00:35:07,119
in the tower of london hess was into

902
00:35:10,790 --> 00:35:09,200
astrology in the occult it was well

903
00:35:12,710 --> 00:35:10,800
known at the time that a lot of the nazi

904
00:35:14,230 --> 00:35:12,720
hierarchy was as well people like hitler

905
00:35:16,630 --> 00:35:14,240
himmler goebbels

906
00:35:18,470 --> 00:35:16,640
and uh crowley went to uh ian fleming

907
00:35:20,069 --> 00:35:18,480
and said listen he said you got you got

908
00:35:21,589 --> 00:35:20,079
rudolph hess in the tower of london he

909
00:35:23,750 --> 00:35:21,599
said let me go in there let me

910
00:35:26,150 --> 00:35:23,760
interrogate the guy i'll do some ours

911
00:35:27,670 --> 00:35:26,160
galatia you know summoning uh i'll

912
00:35:29,510 --> 00:35:27,680
conjure a demon in front of this guy

913
00:35:31,430 --> 00:35:29,520

we'll scare him to death and we'll maybe

914

00:35:34,150 --> 00:35:31,440

get him to talk about some of the nazis

915

00:35:35,430 --> 00:35:34,160

proclivities about the occult astrology

916

00:35:37,270 --> 00:35:35,440

their weaknesses and we can use it

917

00:35:38,790 --> 00:35:37,280

against them uh fleming thought it was a

918

00:35:40,710 --> 00:35:38,800

great idea and actually went to winston

919

00:35:43,109 --> 00:35:40,720

churchill with it but it was ultimately

920

00:35:45,670 --> 00:35:43,119

vetoed by churchill but yeah but that's

921

00:35:47,430 --> 00:35:45,680

a true story um and with with crowley

922

00:35:49,510 --> 00:35:47,440

just i'll i'll go into this story real

923

00:35:51,829 --> 00:35:49,520

quick i'll get to james bond in a second

924

00:35:54,310 --> 00:35:51,839

but um crowley that this has always been

925

00:35:57,190 --> 00:35:54,320

chalked up as um uh aleister crowley

926
00:35:59,430 --> 00:35:57,200
just being uh you know a joker 666 being

927
00:36:01,430 --> 00:35:59,440
666. he used to throw these dinner

928
00:36:03,589 --> 00:36:01,440
parties um and he would cook like a

929
00:36:05,510 --> 00:36:03,599
chicken vindaloo which is a super spicy

930
00:36:06,950 --> 00:36:05,520
indian dish he'd tell the people eating

931
00:36:08,630 --> 00:36:06,960
it was super mild and of course would

932
00:36:10,710 --> 00:36:08,640
blow their heads off and then he would

933
00:36:13,349 --> 00:36:10,720
lace their their drinks with

934
00:36:15,030 --> 00:36:13,359
psychotronic drugs things like masculine

935
00:36:16,950 --> 00:36:15,040
you know lsd

936
00:36:18,950 --> 00:36:16,960
and and and he would sit back and take

937
00:36:20,790 --> 00:36:18,960
notes as to to their reaction or you

938
00:36:22,630 --> 00:36:20,800

know how they reacted and again this has

939

00:36:24,470 --> 00:36:22,640

always been written off as this is just

940

00:36:27,190 --> 00:36:24,480

crowley being a joker and messing around

941

00:36:28,550 --> 00:36:27,200

with people it turns out

942

00:36:30,069 --> 00:36:28,560

that this was actually intentionally

943

00:36:32,069 --> 00:36:30,079

done by crowley

944

00:36:34,470 --> 00:36:32,079

and he was intentionally doing this at

945

00:36:36,150 --> 00:36:34,480

the behest of the british government

946

00:36:38,470 --> 00:36:36,160

and what he was trying to do was test

947

00:36:40,470 --> 00:36:38,480

the effects again of you know

948

00:36:43,270 --> 00:36:40,480

psychedelic drugs on an unsuspecting

949

00:36:45,670 --> 00:36:43,280

unsuspecting person um an unsuspecting

950

00:36:47,030 --> 00:36:45,680

populace and um the person who seems to

951

00:36:49,430 --> 00:36:47,040

be behind this believe it or not was

952

00:36:51,589 --> 00:36:49,440

none other than winston churchill um and

953

00:36:53,670 --> 00:36:51,599

when crowley eventually died in at the

954

00:36:55,990 --> 00:36:53,680

end of world war ii um it was churchill

955

00:36:58,230 --> 00:36:56,000

who went into mi5 and mi6 and had all of

956

00:37:01,109 --> 00:36:58,240

crowley's uh records destroyed and and

957

00:37:03,349 --> 00:37:01,119

this whole dietary um drug testing thing

958

00:37:06,630 --> 00:37:03,359

with with crowley was uh really what you

959

00:37:08,230 --> 00:37:06,640

call the forerunner of cia's mk ultra um

960

00:37:10,230 --> 00:37:08,240

so you had this real you know uh

961

00:37:12,710 --> 00:37:10,240

espionage activity with crowley and

962

00:37:14,630 --> 00:37:12,720

churchill and fleming but you find um

963

00:37:16,390 --> 00:37:14,640

with with with fleming's interaction

964

00:37:19,349 --> 00:37:16,400

through crowley this very hermetic

965

00:37:21,510 --> 00:37:19,359

occult uh theme that turns up in um in

966

00:37:23,430 --> 00:37:21,520

the bond stories in general i mean a lot

967

00:37:26,150 --> 00:37:23,440

of them are the same story over and over

968

00:37:27,349 --> 00:37:26,160

again where you have bond um he gets the

969

00:37:29,270 --> 00:37:27,359

mission

970

00:37:32,069 --> 00:37:29,280

you have james bond as sort of the solar

971

00:37:34,390 --> 00:37:32,079

masculine figure um he gets the mission

972

00:37:36,870 --> 00:37:34,400

he has to go against this um you know

973

00:37:39,109 --> 00:37:36,880

this this evil demiurge over the top

974

00:37:41,109 --> 00:37:39,119

villain whether it's the alchemist or a

975

00:37:44,870 --> 00:37:41,119

goldfinger who wants to transmute base

976
00:37:46,630 --> 00:37:44,880
metal to gold or alternatively um or you

977
00:37:48,790 --> 00:37:46,640
know you know alchemically affect the

978
00:37:51,510 --> 00:37:48,800
golden fort knox to make it worthless

979
00:37:53,190 --> 00:37:51,520
and make his his uh gold worth more this

980
00:37:55,270 --> 00:37:53,200
is where he has the nuclear dirty bomb

981
00:37:58,069 --> 00:37:55,280
which would be the philosopher's stone

982
00:37:59,910 --> 00:37:58,079
um or you have hugo drax the dragon the

983
00:38:01,750 --> 00:37:59,920
illuminati character who wants to take

984
00:38:03,750 --> 00:38:01,760
over the world ernst stavro bloefeld

985
00:38:04,950 --> 00:38:03,760
who's head of this group called spectre

986
00:38:10,230 --> 00:38:04,960
um

987
00:38:12,870 --> 00:38:10,240
mission then he goes to the hermes

988
00:38:15,270 --> 00:38:12,880

trista justice wizard character um who

989

00:38:17,910 --> 00:38:15,280

always provides the sick the sacred

990

00:38:19,910 --> 00:38:17,920

information um to bond which which in

991

00:38:22,390 --> 00:38:19,920

the bond stories is always this magical

992

00:38:24,150 --> 00:38:22,400

gadget this piece of wizardry that

993

00:38:26,230 --> 00:38:24,160

always winds up saving his life so then

994

00:38:29,030 --> 00:38:26,240

he goes on the mission he encounters the

995

00:38:31,670 --> 00:38:29,040

evil demiurge villain um you know the

996

00:38:33,589 --> 00:38:31,680

you know whoever this is um and and he

997

00:38:36,310 --> 00:38:33,599

can't defeat him until he has to

998

00:38:38,470 --> 00:38:36,320

encounter the bond girl he has to unify

999

00:38:40,630 --> 00:38:38,480

with her she's of course the moon to his

1000

00:38:43,109 --> 00:38:40,640

son this is what the rosicrucians call

1001
00:38:45,589 --> 00:38:43,119
the alchemical wedding and then once

1002
00:38:48,069 --> 00:38:45,599
this is a cheap bond that is spiritually

1003
00:38:50,630 --> 00:38:48,079
able to go on and topple the evil evil

1004
00:38:54,470 --> 00:38:50,640
villain the end so you have this very

1005
00:38:56,550 --> 00:38:54,480
hermetic um alchemical rosicrucian uh

1006
00:38:58,950 --> 00:38:56,560
theme going on in the james bond stories

1007
00:39:01,030 --> 00:38:58,960
of course but the sacred feminine i mean

1008
00:39:03,030 --> 00:39:01,040
this is you know no shocker the name of

1009
00:39:05,030 --> 00:39:03,040
this person is always um the name of the

1010
00:39:07,670 --> 00:39:05,040
woman is always overwrought with female

1011
00:39:09,589 --> 00:39:07,680
sexuality of some sort um you have a lot

1012
00:39:11,349 --> 00:39:09,599
of alchemical themes going on in things

1013
00:39:14,069 --> 00:39:11,359

like goldfinger where he's trying to

1014

00:39:15,750 --> 00:39:14,079

transmute the gold um in fort knox to

1015

00:39:17,910 --> 00:39:15,760

make it worthless and of course to do

1016

00:39:20,230 --> 00:39:17,920

this he needs the philosopher's stone

1017

00:39:22,630 --> 00:39:20,240

which is the uh nuclear dirty bomb and

1018

00:39:24,470 --> 00:39:22,640

even the name auric goldfinger a u which

1019

00:39:27,270 --> 00:39:24,480

is the chemical symbol of gold his

1020

00:39:29,750 --> 00:39:27,280

license plate is au1 so you have these

1021

00:39:31,270 --> 00:39:29,760

very um occult themes going on in the

1022

00:39:33,510 --> 00:39:31,280

james bond stories and of course the

1023

00:39:35,750 --> 00:39:33,520

reference with d i get into it much more

1024

00:39:38,150 --> 00:39:35,760

in the book um but you know you know you

1025

00:39:40,710 --> 00:39:38,160

have this very hermetic influence occult

1026

00:39:42,710 --> 00:39:40,720

influence coming into um coming into the

1027

00:39:44,630 --> 00:39:42,720

world of fleming through crowley anot

1028

00:39:46,550 --> 00:39:44,640

another guy who who who moved in the

1029

00:39:49,910 --> 00:39:46,560

circle i mentioned wheatley uh before

1030

00:39:52,310 --> 00:39:49,920

the break was a guy named ronald dahl um

1031

00:39:54,310 --> 00:39:52,320

and uh dahl um wrote a book called

1032

00:39:56,470 --> 00:39:54,320

charlie in the chocolate factory he he

1033

00:39:58,710 --> 00:39:56,480

moved in the same circle with crowley

1034

00:39:59,990 --> 00:39:58,720

and fleming and wheatley and uh believe

1035

00:40:02,470 --> 00:40:00,000

it or not charlie and the chocolate

1036

00:40:04,150 --> 00:40:02,480

factory also has a lot of her medical

1037

00:40:05,910 --> 00:40:04,160

themes in it you have the wizard in the

1038

00:40:08,069 --> 00:40:05,920

chocolate factory yeah with the sacred

1039

00:40:10,069 --> 00:40:08,079

knowledge and um dahl actually

1040

00:40:11,430 --> 00:40:10,079

transformed one of uh fleming's books

1041

00:40:13,670 --> 00:40:11,440

chitty chitty bang bang he actually

1042

00:40:15,670 --> 00:40:13,680

wrote the screenplay for it so um you

1043

00:40:17,750 --> 00:40:15,680

had this you know circle coming you know

1044

00:40:20,230 --> 00:40:17,760

with doll wheatley fleming and this very

1045

00:40:22,710 --> 00:40:20,240

um occult esoteric influence coming onto

1046

00:40:24,470 --> 00:40:22,720

them from aleister crowley

1047

00:40:26,310 --> 00:40:24,480

wow

1048

00:40:30,230 --> 00:40:26,320

now that that is

1049

00:40:32,630 --> 00:40:30,240

very wild i i i'm thinking i i can't

1050

00:40:34,790 --> 00:40:32,640

quit uh thinking about what you said

1051
00:40:36,069 --> 00:40:34,800
about rudolph hess being in the tower of

1052
00:40:37,030 --> 00:40:36,079
london

1053
00:40:43,589 --> 00:40:37,040
and

1054
00:40:45,910 --> 00:40:43,599
uh

1055
00:40:47,510 --> 00:40:45,920
to scare him and i guess get information

1056
00:40:49,829 --> 00:40:47,520
out of him or whatever

1057
00:40:52,230 --> 00:40:49,839
but i you know

1058
00:40:54,150 --> 00:40:52,240
i mean i've heard stories of of people

1059
00:40:57,589 --> 00:40:54,160
that could do such a thing you know

1060
00:40:59,750 --> 00:40:57,599
these uh alchemists and black magicians

1061
00:41:02,390 --> 00:40:59,760
and that sort of thing to actually be

1062
00:41:04,790 --> 00:41:02,400
able to conjure something up

1063
00:41:06,630 --> 00:41:04,800

that you know in the room with you do

1064

00:41:08,390 --> 00:41:06,640

you think that's really possible do you

1065

00:41:10,630 --> 00:41:08,400

think it would have been really possible

1066

00:41:12,870 --> 00:41:10,640

for him to do that and do you think that

1067

00:41:14,630 --> 00:41:12,880

winston churchill

1068

00:41:16,950 --> 00:41:14,640

believed he was really going to do that

1069

00:41:18,870 --> 00:41:16,960

and that's why he mixed it or

1070

00:41:20,790 --> 00:41:18,880

well yeah i mean i mean crowley crowley

1071

00:41:22,470 --> 00:41:20,800

has clay i mean this this comes out of

1072

00:41:24,069 --> 00:41:22,480

the teachings and the writings of

1073

00:41:26,390 --> 00:41:24,079

aleister crowley and his involvement

1074

00:41:29,030 --> 00:41:26,400

with groups like the golden dawn um the

1075

00:41:31,270 --> 00:41:29,040

oto crowley was a freemason but he's not

1076

00:41:32,230 --> 00:41:31,280

well known for that um but crowley i

1077

00:41:35,109 --> 00:41:32,240

mean you know whether you want to

1078

00:41:37,829 --> 00:41:35,119

believe him or not um has claimed

1079

00:41:39,670 --> 00:41:37,839

numerous times to summon demons these

1080

00:41:40,870 --> 00:41:39,680

entities coming out of books like ours

1081

00:41:42,870 --> 00:41:40,880

croatia

1082

00:41:43,589 --> 00:41:42,880

the sacred magic of al abramel and the

1083

00:41:45,589 --> 00:41:43,599

majority

1084

00:41:47,109 --> 00:41:45,599

in the mage exactly

1085

00:41:48,550 --> 00:41:47,119

yeah that's an interesting story with

1086

00:41:50,550 --> 00:41:48,560

that one um

1087

00:41:53,430 --> 00:41:50,560

crowley crowley went off to this house

1088

00:41:54,790 --> 00:41:53,440

um in loch ness called bowlskin house

1089

00:41:56,309 --> 00:41:54,800

or bowlerskinhouse i've heard it

1090

00:41:58,630 --> 00:41:56,319

pronounced both ways where he was doing

1091

00:42:00,630 --> 00:41:58,640

this magic called the sacred magic about

1092

00:42:01,990 --> 00:42:00,640

abramel and the mage

1093

00:42:04,790 --> 00:42:02,000

and this is where really crowley gets

1094

00:42:07,109 --> 00:42:04,800

his dark reputation um crowley viewed

1095

00:42:09,030 --> 00:42:07,119

himself believe it or not um and this is

1096

00:42:10,950 --> 00:42:09,040

going to come as a surprise crowley

1097

00:42:13,670 --> 00:42:10,960

himself viewed himself as a white

1098

00:42:16,550 --> 00:42:13,680

magician he viewed himself as a good guy

1099

00:42:19,109 --> 00:42:16,560

um i mean he he he he did not view

1100

00:42:21,270 --> 00:42:19,119

himself at all as a black magician but

1101

00:42:23,109 --> 00:42:21,280

he gets this dark reputation from doing

1102

00:42:24,630 --> 00:42:23,119

this these rights called the you know as

1103

00:42:26,950 --> 00:42:24,640

you said the rights of avermel in the

1104

00:42:29,349 --> 00:42:26,960

major part of this summoning ritual is

1105

00:42:33,190 --> 00:42:29,359

binding these hierarchies of hell um

1106

00:42:34,790 --> 00:42:33,200

demons like lucifuge rofacal belial

1107

00:42:35,910 --> 00:42:34,800

and binding them and getting them to do

1108

00:42:37,430 --> 00:42:35,920

your will

1109

00:42:38,550 --> 00:42:37,440

he's doing this at this house of loch

1110

00:42:40,790 --> 00:42:38,560

ness

1111

00:42:42,710 --> 00:42:40,800

he breaks off the ritual um there's

1112

00:42:44,309 --> 00:42:42,720

various reasons why some people say he

1113

00:42:46,309 --> 00:42:44,319

was he had to go on gold and dawn

1114

00:42:47,750 --> 00:42:46,319

business some say he he got into an

1115

00:42:49,990 --> 00:42:47,760

argument with a guy named mcgregor

1116

00:42:52,230 --> 00:42:50,000

mathers and and he had to go feud with

1117

00:42:54,470 --> 00:42:52,240

him um some claim that he just got bored

1118

00:42:56,710 --> 00:42:54,480

with the ritual and just gave it up um

1119

00:42:57,910 --> 00:42:56,720

but he was doing these rights

1120

00:42:59,510 --> 00:42:57,920

and he claims to have summoned this

1121

00:43:02,390 --> 00:42:59,520

stuff i mean he was he he wrote the

1122

00:43:05,190 --> 00:43:02,400

introduction to uh the modern copies of

1123

00:43:06,710 --> 00:43:05,200

ours croatia the lesser key of solomon

1124

00:43:10,550 --> 00:43:06,720

um which is this book you know this book

1125

00:43:14,150 --> 00:43:12,630

yeah right which he claims to have um

1126

00:43:16,069 --> 00:43:14,160

whether you want to believe it or not is

1127

00:43:18,230 --> 00:43:16,079

up really to you but i mean he you know

1128

00:43:19,670 --> 00:43:18,240

or to the person listening um but he

1129

00:43:21,750 --> 00:43:19,680

claims to have done this and certainly

1130

00:43:24,870 --> 00:43:21,760

winston churchill took this seriously

1131

00:43:27,109 --> 00:43:24,880

enough churchill was a freemason himself

1132

00:43:29,430 --> 00:43:27,119

so um you know crowley came up with this

1133

00:43:31,349 --> 00:43:29,440

idea with hess to to try to you know

1134

00:43:33,589 --> 00:43:31,359

perform some sort of croatia magic in

1135

00:43:35,670 --> 00:43:33,599

front of him um and like i said fleming

1136

00:43:37,349 --> 00:43:35,680

thought it was a good idea um but

1137

00:43:39,670 --> 00:43:37,359

against you know you know churchill

1138

00:43:41,910 --> 00:43:39,680

eventually ixnated um you know or didn't

1139

00:43:43,670 --> 00:43:41,920

want to do it um but you know i mean

1140

00:43:45,109 --> 00:43:43,680

it's a fascinating story i mean it comes

1141

00:43:47,270 --> 00:43:45,119

definitely out of the realm of you can't

1142

00:43:49,510 --> 00:43:47,280

make this stuff up um just to just to

1143

00:43:52,150 --> 00:43:49,520

wind up on this end up on this um the

1144

00:43:54,230 --> 00:43:52,160

house the house at loch ness uh bolskan

1145

00:43:56,150 --> 00:43:54,240

house or boulder skin house um this is

1146

00:43:57,589 --> 00:43:56,160

the house that was ultimately purchased

1147

00:44:00,630 --> 00:43:57,599

in the late or excuse me in the early

1148

00:44:02,870 --> 00:44:00,640

1970s by um aleister crowley enthusiast

1149

00:44:05,589 --> 00:44:02,880

jimmy page oh

1150

00:44:08,470 --> 00:44:05,599

yeah yeah the guitars were like that

1151

00:44:10,630 --> 00:44:08,480

yep and and led zeppelin of a page paige

1152

00:44:13,190 --> 00:44:10,640

paige spent numerous nights in the house

1153

00:44:16,630 --> 00:44:13,200

um paige wound up selling the house in

1154

00:44:19,589 --> 00:44:16,640

in the early 90s around 1990 1991 but

1155

00:44:21,829 --> 00:44:19,599

jimmy page claims or had claimed that

1156

00:44:24,550 --> 00:44:21,839

the house was possessed um that it was

1157

00:44:26,950 --> 00:44:24,560

haunted and he he uh chalked this up on

1158

00:44:29,670 --> 00:44:26,960

crowley's um you know summoning magic

1159

00:44:31,589 --> 00:44:29,680

there and uh and uh excuse me page

1160

00:44:33,670 --> 00:44:31,599

claimed to have seen ghosts and severed

1161

00:44:37,750 --> 00:44:33,680

heads floating around and said this was

1162

00:44:39,510 --> 00:44:37,760

all the work of aleister crowley wow

1163

00:44:41,510 --> 00:44:39,520

i wonder if that's true now is jimmy

1164

00:44:43,430 --> 00:44:41,520

page still alive

1165

00:44:45,349 --> 00:44:43,440

yeah he's still alive oh i'm gonna have

1166

00:44:48,230 --> 00:44:45,359

to try to track him down it'd be fun to

1167

00:44:50,150 --> 00:44:48,240

get him on to talk about that house

1168

00:44:51,990 --> 00:44:50,160

very quick yeah he's very quiet he's

1169

00:44:54,309 --> 00:44:52,000

very coy about aleister crowley he's a

1170

00:44:56,309 --> 00:44:54,319

big aleister crowley enthusiast a lot of

1171

00:44:58,230 --> 00:44:56,319

the led zeppelin i mean you know forget

1172

00:45:00,950 --> 00:44:58,240

the backward masking and stairway to

1173

00:45:02,470 --> 00:45:00,960

heaven right uh you know yeah you look i

1174

00:45:03,910 --> 00:45:02,480

mean a lot of the a lot of the led

1175

00:45:05,510 --> 00:45:03,920

zeppelin albums i mean i forget which

1176

00:45:07,510 --> 00:45:05,520

one it is has the tarot card of the

1177

00:45:08,870 --> 00:45:07,520

hermann on it um this is something i

1178

00:45:10,550 --> 00:45:08,880

also talked about briefly and you know

1179

00:45:12,950 --> 00:45:10,560

you mentioned about other mediums i mean

1180

00:45:14,470 --> 00:45:12,960

you'll you'll find a cult symbolism or

1181

00:45:16,390 --> 00:45:14,480

you know i mean even beetle sergeant

1182

00:45:18,790 --> 00:45:16,400

pepper um aleister crowley's on the

1183

00:45:20,950 --> 00:45:18,800

cover of that um a lot of people may not

1184

00:45:22,630 --> 00:45:20,960

be aware of it um but yeah i mean you

1185

00:45:25,190 --> 00:45:22,640

know even in the music industry and

1186

00:45:27,510 --> 00:45:25,200

music videos and tv shows um you know

1187

00:45:29,990 --> 00:45:27,520

you'll you'll find this esoterica and i

1188

00:45:32,550 --> 00:45:30,000

talk about it much more in the book

1189

00:45:34,870 --> 00:45:32,560

well crowley certainly

1190

00:45:38,550 --> 00:45:34,880

had some wide influence you know you

1191

00:45:40,950 --> 00:45:38,560

obviously influenced uh I ron hubbard

1192

00:45:43,430 --> 00:45:40,960

and in his uh

1193

00:45:44,470 --> 00:45:43,440

endeavors and in scientology

1194

00:45:45,990 --> 00:45:44,480

uh

1195

00:45:48,630 --> 00:45:46,000

you know you're talking about he was

1196

00:45:51,109 --> 00:45:48,640

involved with ian fleming even

1197

00:45:53,030 --> 00:45:51,119

uh new people like winston churchill and

1198

00:45:55,430 --> 00:45:53,040

moved in those circles it's

1199

00:45:57,190 --> 00:45:55,440

you know it's amazing and he did have

1200

00:45:59,990 --> 00:45:57,200

people uh like

1201
00:46:02,390 --> 00:46:00,000
the band led zeppelin and others and

1202
00:46:04,309 --> 00:46:02,400
like you said he was even on uh sergeant

1203
00:46:05,270 --> 00:46:04,319
pepper there was lots of ima a lot of

1204
00:46:07,109 --> 00:46:05,280
images

1205
00:46:09,030 --> 00:46:07,119
on that album cover so you might have

1206
00:46:12,470 --> 00:46:09,040
missed him but he was there

1207
00:46:14,550 --> 00:46:12,480
so it it does seem like he he had quite

1208
00:46:16,470 --> 00:46:14,560
a lot of influence and still does to

1209
00:46:18,390 --> 00:46:16,480
this day which is

1210
00:46:19,829 --> 00:46:18,400
kind of amazing

1211
00:46:22,630 --> 00:46:19,839
it's weird though that you said he

1212
00:46:24,630 --> 00:46:22,640
viewed himself as a white magician and i

1213
00:46:26,150 --> 00:46:24,640

mean because in his images and his

1214

00:46:28,550 --> 00:46:26,160

pictures it looked like he went out of

1215

00:46:30,950 --> 00:46:28,560

his way to look kind of

1216

00:46:33,430 --> 00:46:30,960

dark and foreboding

1217

00:46:37,349 --> 00:46:33,440

yeah he he he viewed himself as the good

1218

00:46:38,390 --> 00:46:37,359

guy um he you know he he he he uses he

1219

00:46:39,589 --> 00:46:38,400

does do

1220

00:46:41,190 --> 00:46:39,599

rituals that would definitely be

1221

00:46:42,710 --> 00:46:41,200

considered black magic but he would say

1222

00:46:44,790 --> 00:46:42,720

to you well i'm doing it to gain

1223

00:46:47,030 --> 00:46:44,800

knowledge so that's okay well you know

1224

00:46:48,390 --> 00:46:47,040

i'm doing it for a pure reason and if

1225

00:46:49,990 --> 00:46:48,400

you read the works of medieval

1226

00:46:52,069 --> 00:46:50,000

renaissance guys like you know

1227

00:46:53,910 --> 00:46:52,079

alchemists and kabbalists um they kind

1228

00:46:55,990 --> 00:46:53,920

of say the same thing they said if you

1229

00:46:57,190 --> 00:46:56,000

you know if you're conjuring you know i

1230

00:46:59,109 --> 00:46:57,200

mean this comes out of the world of

1231

00:47:01,349 --> 00:46:59,119

cornelius agrippa he had he wrote a book

1232

00:47:04,390 --> 00:47:01,359

on three books of a cult philosophy this

1233

00:47:07,190 --> 00:47:04,400

is this is back in the you know medieval

1234

00:47:08,550 --> 00:47:07,200

renaissance uh tradition of this and um

1235

00:47:10,230 --> 00:47:08,560

you know i mean he says in the book he

1236

00:47:11,750 --> 00:47:10,240

said you know if you're summing a demon

1237

00:47:14,950 --> 00:47:11,760

but you're using the demon for a

1238

00:47:16,390 --> 00:47:14,960

positive reason it's okay um so you know

1239

00:47:17,829 --> 00:47:16,400

whether whether you want to buy into

1240

00:47:20,630 --> 00:47:17,839

that but yeah crowley views himself as

1241

00:47:22,230 --> 00:47:20,640

the white magician um just real quick

1242

00:47:24,470 --> 00:47:22,240

i mean you're absolutely right with his

1243

00:47:25,750 --> 00:47:24,480

influence i mean you know his influence

1244

00:47:27,109 --> 00:47:25,760

yeah i mean you know there's a lot of

1245

00:47:28,390 --> 00:47:27,119

people who are in dallas to crowley

1246

00:47:31,270 --> 00:47:28,400

you're absolutely right with I ron

1247

00:47:33,190 --> 00:47:31,280

hubbard jack parsons marjorie cameron

1248

00:47:35,510 --> 00:47:33,200

the whole babylon working thing with

1249

00:47:37,910 --> 00:47:35,520

with them um i mean that's all you know

1250

00:47:40,150 --> 00:47:37,920

the following the teachings of crowley

1251

00:47:44,550 --> 00:47:40,160

um but he wrote a book he wrote a novel

1252

00:47:47,670 --> 00:47:44,560

um called moon child um and and in it he

1253

00:47:48,950 --> 00:47:47,680

he he had a big time falling out with um

1254

00:47:51,109 --> 00:47:48,960

he was a member of this group called the

1255

00:47:53,109 --> 00:47:51,119

hermetic order of the golden dawn which

1256

00:47:55,750 --> 00:47:53,119

is is is basically just a much more

1257

00:47:57,349 --> 00:47:55,760

esoteric occult version of freemasonry

1258

00:48:00,630 --> 00:47:57,359

um and they incorporate much more

1259

00:48:02,790 --> 00:48:00,640

kabbalistic astrological tarot card um

1260

00:48:05,030 --> 00:48:02,800

than masonry does but it's basically it

1261

00:48:06,710 --> 00:48:05,040

has the masonic structure to it and he

1262

00:48:09,270 --> 00:48:06,720

had a big time falling out with these

1263

00:48:12,309 --> 00:48:09,280

two um guys who were in charge of it uh

1264

00:48:14,069 --> 00:48:12,319

mcgregor mathers and a.e wait um a

1265

00:48:16,710 --> 00:48:14,079

weight was also a freemason i mean he

1266

00:48:19,109 --> 00:48:16,720

wrote a book on a masonic encyclopedia

1267

00:48:20,790 --> 00:48:19,119

but crowley had a big time falling out

1268

00:48:23,030 --> 00:48:20,800

we know the name a e weight from the

1269

00:48:25,030 --> 00:48:23,040

tarot deck right absolutely yep that's

1270

00:48:26,470 --> 00:48:25,040

it yup he's the uh waiting right or

1271

00:48:28,309 --> 00:48:26,480

weight tarot deck that's absolutely

1272

00:48:29,750 --> 00:48:28,319

right um

1273

00:48:31,670 --> 00:48:29,760

and uh crowley had a falling out with

1274

00:48:34,150 --> 00:48:31,680

these guys make a long story short

1275

00:48:36,470 --> 00:48:34,160

crowley wrote a novel called moon child

1276

00:48:39,270 --> 00:48:36,480

um which has to do with the the birth of

1277

00:48:41,190 --> 00:48:39,280

his magical baby um and and the bat the

1278

00:48:43,430 --> 00:48:41,200

baby is being battled over by a group of

1279

00:48:45,510 --> 00:48:43,440

black magicians and white magicians of

1280

00:48:46,870 --> 00:48:45,520

course the head of the white magic cult

1281

00:48:49,829 --> 00:48:46,880

the head of the white magicians is

1282

00:48:52,069 --> 00:48:49,839

crowley um he he calls himself simon if

1283

00:48:54,230 --> 00:48:52,079

in the book and and the the the black

1284

00:48:56,790 --> 00:48:54,240

magicians the the evil guys are are

1285

00:48:58,309 --> 00:48:56,800

mcgregor mathers and a.e wait i i forget

1286

00:49:00,309 --> 00:48:58,319

the name he gives to mathers but the

1287

00:49:02,230 --> 00:49:00,319

name of the a weight character is eighth

1288

00:49:04,069 --> 00:49:02,240

weight um that's kind of an obvious

1289

00:49:06,549 --> 00:49:04,079

reference so yeah i mean just you know

1290

00:49:07,829 --> 00:49:06,559

crowley kind of um sees himself as a

1291

00:49:09,750 --> 00:49:07,839

white magician but i mean let's be

1292

00:49:11,750 --> 00:49:09,760

brutally honest i mean the guy is very

1293

00:49:14,710 --> 00:49:11,760

sardonic i mean he was into some dark

1294

00:49:17,589 --> 00:49:14,720

magics um and i mean that's completely

1295

00:49:19,190 --> 00:49:17,599

irrefutable i mean he's a weird guy um

1296

00:49:21,670 --> 00:49:19,200

you know i mean he was super super

1297

00:49:24,309 --> 00:49:21,680

intelligent um you know a great

1298

00:49:25,910 --> 00:49:24,319

symbolist understood all this esoterica

1299

00:49:27,829 --> 00:49:25,920

um but he had a very you know you know

1300

00:49:29,270 --> 00:49:27,839

he's just a weird guy he had a character

1301
00:49:32,069 --> 00:49:29,280
trait probably you want to call it a

1302
00:49:33,589 --> 00:49:32,079
character flaw um he had this proclivity

1303
00:49:35,910 --> 00:49:33,599
for dumping on people that seemed to

1304
00:49:38,390 --> 00:49:35,920
genuinely care about it talked about him

1305
00:49:40,950 --> 00:49:38,400
he did it his whole life um why he did

1306
00:49:42,790 --> 00:49:40,960
that is anyone's guess um some even now

1307
00:49:44,549 --> 00:49:42,800
are suggesting that uh this was part of

1308
00:49:46,390 --> 00:49:44,559
his espionage that he would he would

1309
00:49:48,950 --> 00:49:46,400
butter himself up to somebody and then

1310
00:49:50,870 --> 00:49:48,960
once once the person you know use ran

1311
00:49:52,870 --> 00:49:50,880
out or had nothing more to give give to

1312
00:49:54,150 --> 00:49:52,880
him or he had no more knowledge to glean

1313
00:49:55,910 --> 00:49:54,160

from them you know he just threw him

1314

00:49:57,589 --> 00:49:55,920

under the bus and this could have also

1315

00:49:59,430 --> 00:49:57,599

been part of his espionage we'll

1316

00:50:01,910 --> 00:49:59,440

probably never know

1317

00:50:03,190 --> 00:50:01,920

yeah absolutely

1318

00:50:04,630 --> 00:50:03,200

so

1319

00:50:07,510 --> 00:50:04,640

now uh

1320

00:50:09,109 --> 00:50:07,520

let's move to another uh another film

1321

00:50:10,549 --> 00:50:09,119

that uh

1322

00:50:13,990 --> 00:50:10,559

that you'd like to speak about did you

1323

00:50:15,589 --> 00:50:14,000

want to talk uh more about the matrix or

1324

00:50:16,790 --> 00:50:15,599

would you rather get into something else

1325

00:50:18,390 --> 00:50:16,800

it's up to you

1326

00:50:20,150 --> 00:50:18,400

no we could we could do a little bit on

1327

00:50:21,349 --> 00:50:20,160

the matrix um

1328

00:50:23,270 --> 00:50:21,359

the making sure a lot of people were

1329

00:50:25,190 --> 00:50:23,280

interested in that

1330

00:50:26,309 --> 00:50:25,200

yeah i mean would you ask me

1331

00:50:27,510 --> 00:50:26,319

if you ask me about a movie and i

1332

00:50:28,549 --> 00:50:27,520

haven't seen it that's the worst case

1333

00:50:30,069 --> 00:50:28,559

scenarios and i'll just tell you i

1334

00:50:32,790 --> 00:50:30,079

haven't seen it but no the matrix is

1335

00:50:35,589 --> 00:50:32,800

something um the the three matrix movies

1336

00:50:38,309 --> 00:50:35,599

are um are movies that i took on in

1337

00:50:41,270 --> 00:50:38,319

cinema symbolism um the really these are

1338

00:50:43,510 --> 00:50:41,280

very gnostic movies um especially the

1339

00:50:44,710 --> 00:50:43,520

first matrix movie where you have the

1340

00:50:46,790 --> 00:50:44,720

entire

1341

00:50:48,790 --> 00:50:46,800

i'm again you know i'm going to try to

1342

00:50:50,710 --> 00:50:48,800

go through this as quickly as possible i

1343

00:50:52,390 --> 00:50:50,720

know i'll be leaving a lot out but you

1344

00:50:55,030 --> 00:50:52,400

have the idea you know within the

1345

00:50:57,190 --> 00:50:55,040

gnostic religion of the material world

1346

00:50:59,829 --> 00:50:57,200

um you know and the idea is that the

1347

00:51:02,309 --> 00:50:59,839

material world and materialism is evil

1348

00:51:04,069 --> 00:51:02,319

it's it's the falsehood um and this is

1349

00:51:05,990 --> 00:51:04,079

again the works of this lesser god

1350

00:51:09,670 --> 00:51:06,000

called the demiurge and that you should

1351

00:51:13,190 --> 00:51:09,680

shrug this off and and pursue push push

1352

00:51:16,470 --> 00:51:13,200

excuse me pursue truth and spirituality

1353

00:51:18,069 --> 00:51:16,480

and spiritual growth um and and and you

1354

00:51:19,750 --> 00:51:18,079

know by doing this by rejecting

1355

00:51:22,309 --> 00:51:19,760

materialism you live in a state of

1356

00:51:24,230 --> 00:51:22,319

poverty so you have you know and i'll

1357

00:51:27,349 --> 00:51:24,240

explain this more as i go along you have

1358

00:51:29,589 --> 00:51:27,359

in the matrix you have neo who you know

1359

00:51:33,190 --> 00:51:29,599

realizes he's in this phony world it's

1360

00:51:35,109 --> 00:51:33,200

no good um and and he wants to leave it

1361

00:51:38,589 --> 00:51:35,119

and he wants to be wiser he wants to be

1362

00:51:41,270 --> 00:51:38,599

spiritual um so he he goes into the

1363

00:51:43,349 --> 00:51:41,280

quasi-masonic temple with trinity i mean

1364

00:51:46,230 --> 00:51:43,359

of course the name trinity is all is

1365

00:51:49,190 --> 00:51:46,240

completely gnostic um this is his sacred

1366

00:51:51,190 --> 00:51:49,200

feminine um and you know this comes out

1367

00:51:54,069 --> 00:51:51,200

of the world of the naghmani gnostic

1368

00:51:56,150 --> 00:51:54,079

library where the holy trinity was uh

1369

00:51:58,549 --> 00:51:56,160

one of the elements was sophia which is

1370

00:52:01,109 --> 00:51:58,559

divine wisdom so he goes with the divine

1371

00:52:03,030 --> 00:52:01,119

wisdom sophia trinity to this masonic

1372

00:52:05,990 --> 00:52:03,040

temple goes up the flight of steps to

1373

00:52:08,710 --> 00:52:06,000

meet morpheus um part of gnosticism is

1374

00:52:10,950 --> 00:52:08,720

dualism you know man and woman sun and

1375

00:52:13,990 --> 00:52:10,960

moon good and evil so of course the name

1376
00:52:16,150 --> 00:52:14,000
morpheus is dualistic um in mythology

1377
00:52:18,069 --> 00:52:16,160
morpheus is the god of dreams and sleep

1378
00:52:20,630 --> 00:52:18,079
yet it's going to be morpheus who pulls

1379
00:52:22,309 --> 00:52:20,640
um neo out of the out of the out of the

1380
00:52:24,309 --> 00:52:22,319
phony world out of the sleep and wake

1381
00:52:26,630 --> 00:52:24,319
him up to the real world so he takes the

1382
00:52:28,230 --> 00:52:26,640
red pill he becomes alice in wonderland

1383
00:52:29,910 --> 00:52:28,240
he goes through the looking glass he

1384
00:52:32,630 --> 00:52:29,920
wakes up in the real world he gets

1385
00:52:36,150 --> 00:52:32,640
flushed down the toilet by the machines

1386
00:52:37,750 --> 00:52:36,160
um and and he gets lifted um cruciform

1387
00:52:39,750 --> 00:52:37,760
up towards the light

1388
00:52:41,270 --> 00:52:39,760

into the belly of the nebuchadnezzar

1389

00:52:43,829 --> 00:52:41,280

this is announcing neo is going to be

1390

00:52:45,510 --> 00:52:43,839

this christ-like savior of mankind he's

1391

00:52:47,829 --> 00:52:45,520

the guy who's going to bring gnosis

1392

00:52:49,910 --> 00:52:47,839

revelation to mankind this is you get

1393

00:52:52,390 --> 00:52:49,920

into the idea of luke skywalker frodo

1394

00:52:55,670 --> 00:52:52,400

baggins the christ figure the christ

1395

00:52:59,270 --> 00:52:55,680

savior archetype um this is neo in in in

1396

00:53:00,870 --> 00:52:59,280

the matrix movies this is confirmed um

1397

00:53:02,630 --> 00:53:00,880

when he's on board the ship and this is

1398

00:53:04,790 --> 00:53:02,640

in the first matrix he goes into the

1399

00:53:06,150 --> 00:53:04,800

bridge and you'll see the nameplate um

1400

00:53:09,030 --> 00:53:06,160

the manufacturer plate of the

1401

00:53:10,790 --> 00:53:09,040

nebuchadnezzar and it says mark 3 11. um

1402

00:53:13,750 --> 00:53:10,800

that's a reference to the biblical verse

1403

00:53:16,549 --> 00:53:13,760

mark 3 11 which is thou art the son of

1404

00:53:18,870 --> 00:53:16,559

man and all dark demons bow down before

1405

00:53:20,950 --> 00:53:18,880

you so this is announcing neo as this

1406

00:53:23,270 --> 00:53:20,960

christ-like savior you get into other

1407

00:53:26,230 --> 00:53:23,280

gnostic themes um of the idea of the

1408

00:53:27,829 --> 00:53:26,240

crew of the ship um living in poverty

1409

00:53:30,790 --> 00:53:27,839

but they're spiritual they're they're

1410

00:53:32,710 --> 00:53:30,800

awake um they've received gnosis um

1411

00:53:34,870 --> 00:53:32,720

they've shrugged off the material world

1412

00:53:37,910 --> 00:53:34,880

this comes from the world of a gnostic

1413

00:53:39,990 --> 00:53:37,920

teacher um known as valentinious um and

1414

00:53:42,150 --> 00:53:40,000

then you also have this other gnostic um

1415

00:53:44,710 --> 00:53:42,160

teacher named manny i mean he taught

1416

00:53:46,630 --> 00:53:44,720

this vast system of cosmology which is

1417

00:53:48,230 --> 00:53:46,640

basically good and evil light and dark

1418

00:53:50,549 --> 00:53:48,240

so you have the good guys versus the

1419

00:53:52,390 --> 00:53:50,559

evil machines light versus dark i mean

1420

00:53:55,750 --> 00:53:52,400

this is star wars the dark and light

1421

00:53:57,990 --> 00:53:55,760

side of the force it's the same thing

1422

00:54:00,230 --> 00:53:58,000

and then you have

1423

00:54:02,630 --> 00:54:00,240

um the idea of the demiurge the creator

1424

00:54:04,870 --> 00:54:02,640

of the false world this turns up in the

1425

00:54:08,150 --> 00:54:04,880

um second movie this is the architect of

1426

00:54:10,309 --> 00:54:08,160

all things and part of gnosticism was um

1427

00:54:12,630 --> 00:54:10,319

that the with helping the demiurge is

1428

00:54:13,990 --> 00:54:12,640

this group of angels called um the

1429

00:54:16,309 --> 00:54:14,000

archons and they're sort of the

1430

00:54:18,870 --> 00:54:16,319

enforcers of the architect these are the

1431

00:54:20,150 --> 00:54:18,880

agents in the matrix movie um and then

1432

00:54:21,510 --> 00:54:20,160

i'm just plowing through this believe me

1433

00:54:24,150 --> 00:54:21,520

there's a whole hell of a lot more to

1434

00:54:26,069 --> 00:54:24,160

this um but but you have the whole neo

1435

00:54:28,309 --> 00:54:26,079

as the jesus figure being killed and

1436

00:54:30,470 --> 00:54:28,319

resurrected um with the help of the

1437

00:54:32,309 --> 00:54:30,480

sacred feminine so of course he's bored

1438

00:54:34,230 --> 00:54:32,319

again and then what happens at the end

1439

00:54:37,109 --> 00:54:34,240

of the movie he ascends into heaven like

1440

00:54:40,069 --> 00:54:37,119

jesus um so you have the entire thing of

1441

00:54:42,309 --> 00:54:40,079

this gnostic fable um of coming to

1442

00:54:43,990 --> 00:54:42,319

gnosis of coming to knowledge shrugging

1443

00:54:47,829 --> 00:54:44,000

off the real world embracing the

1444

00:54:50,630 --> 00:54:47,839

spiritual world um and in in doing so um

1445

00:54:52,390 --> 00:54:50,640

neo has the divine spark within him lit

1446

00:54:54,150 --> 00:54:52,400

um and again this is part of the gnostic

1447

00:54:56,470 --> 00:54:54,160

teachings of the nagamani library you'll

1448

00:54:58,630 --> 00:54:56,480

find this in the gospel of thomas um

1449

00:55:01,910 --> 00:54:58,640

where where where neo now has this

1450

00:55:03,910 --> 00:55:01,920

divine purpose to defeat the machines um

1451
00:55:06,069 --> 00:55:03,920
and and go on and become the savior of

1452
00:55:08,150 --> 00:55:06,079
mankind you have some very interesting

1453
00:55:09,829 --> 00:55:08,160
numero you know you mentioned numerology

1454
00:55:12,309 --> 00:55:09,839
earlier um you have some very

1455
00:55:13,750 --> 00:55:12,319
interesting numerological references um

1456
00:55:15,190 --> 00:55:13,760
in the matrix and this is probably one

1457
00:55:18,630 --> 00:55:15,200
of the darkest

1458
00:55:20,790 --> 00:55:18,640
911 references pre-911 reference is is

1459
00:55:23,109 --> 00:55:20,800
the is neo's passport when he's being

1460
00:55:25,670 --> 00:55:23,119
interrogated by smith at the beginning

1461
00:55:28,870 --> 00:55:25,680
of the movie um neo's passport actually

1462
00:55:31,109 --> 00:55:28,880
expires on september 11th 2001.

1463
00:55:33,349 --> 00:55:31,119

um

1464

00:55:35,270 --> 00:55:33,359

this was before 9 11.

1465

00:55:36,829 --> 00:55:35,280

yeah that's right the the matrix movie

1466

00:55:41,030 --> 00:55:36,839

came out in

1467

00:55:42,230 --> 00:55:41,040

1999 um and if you watch the movie um

1468

00:55:44,950 --> 00:55:42,240

there's a there's a scene where they

1469

00:55:47,190 --> 00:55:44,960

flash neo's passport um and there's two

1470

00:55:49,670 --> 00:55:47,200

dates on it it's his birth date which

1471

00:55:52,309 --> 00:55:49,680

has meaning um which has a dualistic

1472

00:55:54,470 --> 00:55:52,319

meaning and and the expiration date that

1473

00:55:58,630 --> 00:55:54,480

the birth date is the birth date of neo

1474

00:56:00,789 --> 00:55:58,640

is september 13 1971 which is dualistic

1475

00:56:02,549 --> 00:56:00,799

um that's the date of the attica prison

1476

00:56:05,270 --> 00:56:02,559

riots where the state suppressed the

1477

00:56:07,589 --> 00:56:05,280

prisoners but it's the birthday of the

1478

00:56:09,750 --> 00:56:07,599

savior who's going to free the prisoners

1479

00:56:11,589 --> 00:56:09,760

mankind from the matrix

1480

00:56:14,270 --> 00:56:11,599

and then the expiration date of the

1481

00:56:18,069 --> 00:56:14,280

passport is none other than september 11

1482

00:56:20,549 --> 00:56:18,079

2001. um this came out in 1999 so i mean

1483

00:56:22,789 --> 00:56:20,559

you have this very deep dark um

1484

00:56:25,190 --> 00:56:22,799

reference to 911

1485

00:56:27,510 --> 00:56:25,200

yeah it's kind of mind-blowing yeah oh

1486

00:56:30,390 --> 00:56:27,520

yeah yeah i mean it's hard to reconcile

1487

00:56:32,150 --> 00:56:30,400

do you have an explanation for that i

1488

00:56:34,549 --> 00:56:32,160

think there's only there's only one of

1489

00:56:36,710 --> 00:56:34,559

three ways to to to write it off one is

1490

00:56:38,870 --> 00:56:36,720

it's a coincidence which you know the

1491

00:56:40,309 --> 00:56:38,880

fact that it's the whole date um is hard

1492

00:56:42,710 --> 00:56:40,319

to do and especially when you're dealing

1493

00:56:44,309 --> 00:56:42,720

with themes of 911 and this is what

1494

00:56:46,230 --> 00:56:44,319

really the movie revolves around is the

1495

00:56:48,150 --> 00:56:46,240

idea of the death of the old world the

1496

00:56:50,390 --> 00:56:48,160

start of the new world you get into the

1497

00:56:53,670 --> 00:56:50,400

idea of a new solar savior the end of

1498

00:56:54,710 --> 00:56:53,680

pisces the start of aquarius um

1499

00:56:56,950 --> 00:56:54,720

so

1500

00:56:58,710 --> 00:56:56,960

then you have the idea um that it's a

1501
00:57:00,390 --> 00:56:58,720
dark conspiracy that it's being put in

1502
00:57:02,549 --> 00:57:00,400
there on purpose i don't know if i'm

1503
00:57:05,589 --> 00:57:02,559
ready to buy into that yet then the

1504
00:57:07,190 --> 00:57:05,599
other alternative is you have the idea

1505
00:57:08,789 --> 00:57:07,200
well you have the collective unconscious

1506
00:57:11,109 --> 00:57:08,799
but then you have to that begs the

1507
00:57:12,710 --> 00:57:11,119
argument is um not you know the idea of

1508
00:57:14,870 --> 00:57:12,720
the collective unconscious is that it's

1509
00:57:15,910 --> 00:57:14,880
inherited it's in the past but then you

1510
00:57:17,670 --> 00:57:15,920
have to then you're then you're

1511
00:57:19,430 --> 00:57:17,680
confronted with the idea is the

1512
00:57:22,390 --> 00:57:19,440
collective unconscious tapping into the

1513
00:57:23,750 --> 00:57:22,400

future as well um and and you know it's

1514

00:57:25,829 --> 00:57:23,760

the collective unconscious not only

1515

00:57:28,309 --> 00:57:25,839

echoing the past but can serve as a

1516

00:57:30,549 --> 00:57:28,319

vehicle um to as a prophetic device

1517

00:57:32,069 --> 00:57:30,559

almost um and that's a fascinating

1518

00:57:33,430 --> 00:57:32,079

subject matter and you get into movies

1519

00:57:35,270 --> 00:57:33,440

as prophecy

1520

00:57:37,829 --> 00:57:35,280

that's another talking point um you'll

1521

00:57:40,950 --> 00:57:37,839

find some really screwy things going on

1522

00:57:42,549 --> 00:57:40,960

with movies as prophecy um believe me i

1523

00:57:44,470 --> 00:57:42,559

mean this comes straight out of the book

1524

00:57:47,589 --> 00:57:44,480

of you can't make this stuff up but i

1525

00:57:50,470 --> 00:57:47,599

mean by far and away the the most uh

1526
00:57:52,150 --> 00:57:50,480
scariest and dangerous not pre-911

1527
00:57:55,030 --> 00:57:52,160
reference without question is neo's

1528
00:57:57,030 --> 00:57:55,040
passport in in the matrix

1529
00:57:59,270 --> 00:57:57,040
wow

1530
00:58:01,589 --> 00:57:59,280
that is just i mean that really is

1531
00:58:03,910 --> 00:58:01,599
mind-blowing i'm going to have to try to

1532
00:58:05,589 --> 00:58:03,920
find a a screen grab of that just to

1533
00:58:07,349 --> 00:58:05,599
have a look at it

1534
00:58:09,190 --> 00:58:07,359
oh it's definitely there no it's

1535
00:58:11,190 --> 00:58:09,200
definitely there i mean you know i'm

1536
00:58:13,750 --> 00:58:11,200
sure it is i just want to see it and it

1537
00:58:16,150 --> 00:58:13,760
just sounds crazy if you if you go to

1538
00:58:18,230 --> 00:58:16,160

google just go to google type in matrix

1539

00:58:21,030 --> 00:58:18,240

neo passport believe me you'll get hits

1540

00:58:25,750 --> 00:58:22,950

oh okay great well you know what i think

1541

00:58:27,589 --> 00:58:25,760

it's a good time to take another break

1542

00:58:29,190 --> 00:58:27,599

and then we'll head on into the last

1543

00:58:31,510 --> 00:58:29,200

half hour of the show

1544

00:58:33,750 --> 00:58:31,520

we're talking with robert sullivan the

1545

00:58:36,150 --> 00:58:33,760

fourth we're talking about

1546

00:59:07,829 --> 00:58:36,160

cinema symbolism is new books stay there

1547

00:59:13,349 --> 00:59:11,030

hello everyone lorian fenton here host

1548

00:59:16,390 --> 00:59:13,359

of the california mufon radio show

1549

00:59:19,510 --> 00:59:16,400

asking if you'd like special access to

1550

00:59:22,950 --> 00:59:19,520

exclusive and amazing information about

1551
00:59:24,390 --> 00:59:22,960
ufos the paranormal and all things

1552
00:59:27,349 --> 00:59:24,400
unexplained

1553
00:59:28,870 --> 00:59:27,359
if you're nodding yes then join irn's

1554
00:59:33,589 --> 00:59:28,880
insider club

1555
00:59:36,670 --> 00:59:33,599
all-access pass to premiere inception

1556
00:59:40,069 --> 00:59:36,680
radio network content for only

1557
00:59:43,030 --> 00:59:40,079
4.99 a month this includes

1558
00:59:46,390 --> 00:59:43,040
live ufo and paranormal conferences

1559
00:59:49,270 --> 00:59:46,400
live streaming ufo sky watches exclusive

1560
00:59:52,230 --> 00:59:49,280
irn radio and tv productions and of

1561
00:59:54,950 --> 00:59:52,240
course paying radio with mj and ken

1562
00:59:57,349 --> 00:59:54,960
starch so don't wait any longer visit

1563
01:00:00,710 --> 00:59:57,359

inceptionradionetwork.com

1564

01:00:04,230 --> 01:00:00,720

and click on member login to join iran's

1565

01:00:05,750 --> 01:00:04,240

insider club and get your vip access

1566

01:00:08,150 --> 01:00:05,760

today

1567

01:00:09,990 --> 01:00:08,160

are you a fan of inception radio network

1568

01:00:12,390 --> 01:00:10,000

do you reckon it's the best alternative

1569

01:00:14,950 --> 01:00:12,400

talk radio station on the planet well if

1570

01:00:17,430 --> 01:00:14,960

you do head to facebook.com forward

1571

01:00:18,549 --> 01:00:17,440

slash inception radio network and like

1572

01:00:20,549 --> 01:00:18,559

the page

1573

01:00:24,789 --> 01:00:20,559

tell your friends spread the word and

1574

01:00:29,589 --> 01:00:27,349

do you have a smartphone if so inception

1575

01:00:32,950 --> 01:00:29,599

radio network is the best app for you

1576

01:00:34,950 --> 01:00:32,960

available on itunes android samsung and

1577

01:00:36,950 --> 01:00:34,960

most other app stores just search

1578

01:00:38,870 --> 01:00:36,960

inception radio network

1579

01:00:41,349 --> 01:00:38,880

with the app you can listen live check

1580

01:00:43,349 --> 01:00:41,359

out podcasts of recent and past shows

1581

01:00:46,309 --> 01:00:43,359

view our videos see what shows are

1582

01:00:48,390 --> 01:00:46,319

coming up who the guests are and via the

1583

01:00:50,950 --> 01:00:48,400

chat room send live questions to those

1584

01:00:53,349 --> 01:00:50,960

guests you know it makes sense check

1585

01:00:59,510 --> 01:00:53,359

your app store now inception radio

1586

01:01:03,190 --> 01:01:01,109

don't have a computer here's your

1587

01:01:04,789 --> 01:01:03,200

internet connection down don't worry use

1588

01:01:07,549 --> 01:01:04,799

your trusty cell phone or landline and

1589

01:01:09,990 --> 01:01:07,559

call into our listen line at 401 283

1590

01:01:12,630 --> 01:01:10,000

6700 to listen to the inception radio

1591

01:01:16,309 --> 01:01:12,640

network 24 7. again that call and number

1592

01:01:16,319 --> 01:01:24,069

for the inception radio network i am mj

1593

01:01:29,190 --> 01:01:26,549

hey iron listeners make sure you tune in

1594

01:01:31,190 --> 01:01:29,200

to night vision radio with renee barnett

1595

01:01:33,670 --> 01:01:31,200

renee will be exposing the truth one

1596

01:01:36,549 --> 01:01:33,680

secret at a time when thursdays every

1597

01:01:40,950 --> 01:01:36,559

thursday 10 30 p.m eastern 7 30 p.m

1598

01:01:43,349 --> 01:01:40,960

pacific where right here on ireland

1599

01:02:23,670 --> 01:01:43,359

you're locked into inception radio

1600

01:02:27,990 --> 01:02:25,589

you're listening to night vision radio

1601
01:02:31,270 --> 01:02:28,000
if you're just joining us we're talking

1602
01:02:33,349 --> 01:02:31,280
with robert sullivan iv author of cinema

1603
01:02:35,750 --> 01:02:33,359
symbolism we're talking about hidden

1604
01:02:37,030 --> 01:02:35,760
messages in hollywood movies

1605
01:02:38,870 --> 01:02:37,040
robert

1606
01:02:40,870 --> 01:02:38,880
you know there was a movie that i saw

1607
01:02:43,829 --> 01:02:40,880
when it first came out

1608
01:02:46,069 --> 01:02:43,839
and it had this profound effect on me it

1609
01:02:47,589 --> 01:02:46,079
was absolutely

1610
01:02:50,309 --> 01:02:47,599
horrifying

1611
01:02:51,910 --> 01:02:50,319
and i'm talking about the exorcist and

1612
01:02:53,670 --> 01:02:51,920
when i saw it

1613
01:02:56,470 --> 01:02:53,680

uh of course it's been a long long time

1614

01:02:59,109 --> 01:02:56,480

ago and i was much much younger than

1615

01:03:01,109 --> 01:02:59,119

but it scared the bejesus out of me i

1616

01:03:02,870 --> 01:03:01,119

was afraid to go to sleep at night

1617

01:03:04,390 --> 01:03:02,880

because i was afraid that i was going to

1618

01:03:07,349 --> 01:03:04,400

get possessed

1619

01:03:09,990 --> 01:03:07,359

and i warned everyone i knew not to uh

1620

01:03:13,349 --> 01:03:10,000

see it and in fact my husband

1621

01:03:15,829 --> 01:03:13,359

uh actually fainted in the exorcist it

1622

01:03:17,750 --> 01:03:15,839

was hilarious he got up to leave and he

1623

01:03:19,430 --> 01:03:17,760

only made it through about the first

1624

01:03:22,230 --> 01:03:19,440

quarter of the movie

1625

01:03:24,549 --> 01:03:22,240

and i was escorting him up the aisle and

1626

01:03:26,309 --> 01:03:24,559

i kept noticing him getting shorter and

1627

01:03:27,910 --> 01:03:26,319

shorter and shorter until he finally

1628

01:03:30,549 --> 01:03:27,920

just hit the ground

1629

01:03:32,789 --> 01:03:30,559

they actually had nurses on duty this

1630

01:03:34,789 --> 01:03:32,799

was a big publicity thing i lived in

1631

01:03:36,390 --> 01:03:34,799

tulsa oklahoma at the time and i saw it

1632

01:03:39,670 --> 01:03:36,400

at the bowman twin

1633

01:03:41,829 --> 01:03:39,680

theater they had a nurse on duty and she

1634

01:03:44,870 --> 01:03:41,839

actually came up and and ministered to

1635

01:03:46,950 --> 01:03:44,880

my poor passed out husband i had to take

1636

01:03:49,349 --> 01:03:46,960

him home but um

1637

01:03:51,750 --> 01:03:49,359

i actually had already seen the movie he

1638

01:03:53,910 --> 01:03:51,760

didn't believe how scary it was so i

1639

01:03:55,750 --> 01:03:53,920

made him go and then of course he never

1640

01:03:57,430 --> 01:03:55,760

said another word about it after that

1641

01:03:59,750 --> 01:03:57,440

but i mean

1642

01:04:03,349 --> 01:03:59,760

the stuff in there was pretty well all

1643

01:04:05,109 --> 01:04:03,359

in your face so what was hidden in there

1644

01:04:07,750 --> 01:04:05,119

well you have a lot of hidden themes in

1645

01:04:09,829 --> 01:04:07,760

that movie um that freaking is the

1646

01:04:11,510 --> 01:04:09,839

freaking and techniques that freaking

1647

01:04:15,510 --> 01:04:11,520

employees

1648

01:04:17,510 --> 01:04:15,520

um with this um you have um the idea of

1649

01:04:19,829 --> 01:04:17,520

i mean i'll just i'll start broadly and

1650

01:04:22,789 --> 01:04:19,839

i'll try to get smaller um you have the

1651

01:04:24,789 --> 01:04:22,799

entire idea of the of the girl and

1652

01:04:26,549 --> 01:04:24,799

georgetown in general which is where the

1653

01:04:27,910 --> 01:04:26,559

most of the movie takes place the girl

1654

01:04:30,150 --> 01:04:27,920

living living with the mother in

1655

01:04:32,230 --> 01:04:30,160

georgetown on the idea of darkness

1656

01:04:34,630 --> 01:04:32,240

invading um

1657

01:04:36,470 --> 01:04:34,640

the the the the town the campus and

1658

01:04:39,270 --> 01:04:36,480

eventually the the house and her of

1659

01:04:41,190 --> 01:04:39,280

course she gets possessed

1660

01:04:44,470 --> 01:04:41,200

and of course you have um you know

1661

01:04:46,230 --> 01:04:44,480

darkness associates with evil so how do

1662

01:04:47,990 --> 01:04:46,240

how do they kind of convey this to you

1663

01:04:51,029 --> 01:04:48,000

and and he he doesn't you know friedkin

1664

01:04:52,309 --> 01:04:51,039

does really this neat trick with this um

1665

01:04:54,390 --> 01:04:52,319

you know he doesn't flash it on the

1666

01:04:55,829 --> 01:04:54,400

screen but but the idea that you know

1667

01:04:57,670 --> 01:04:55,839

that that

1668

01:04:59,910 --> 01:04:57,680

this is something a lot of movie makers

1669

01:05:01,430 --> 01:04:59,920

play around with is weather um and and

1670

01:05:04,309 --> 01:05:01,440

the time of the year

1671

01:05:05,990 --> 01:05:04,319

and what you have in the exorcist is um

1672

01:05:07,270 --> 01:05:06,000

when the when the actress is walking

1673

01:05:09,990 --> 01:05:07,280

home from the photo shoot shoots

1674

01:05:11,589 --> 01:05:10,000

accosted by trick-or-treaters so this is

1675

01:05:13,109 --> 01:05:11,599

putting in your unconscious mind that

1676

01:05:15,270 --> 01:05:13,119

it's halloween

1677

01:05:17,430 --> 01:05:15,280

and halloween of course is the halfway

1678

01:05:20,150 --> 01:05:17,440

point between the autumn equinox and the

1679

01:05:22,549 --> 01:05:20,160

winter solstice when the days in the

1680

01:05:25,589 --> 01:05:22,559

northern hemisphere where light i.e you

1681

01:05:28,470 --> 01:05:25,599

know divine light is decreased and

1682

01:05:31,510 --> 01:05:28,480

darkness or evil is exalted so what he's

1683

01:05:33,910 --> 01:05:31,520

doing um by doing by showing you that is

1684

01:05:36,069 --> 01:05:33,920

is telling you that darkness is coming

1685

01:05:37,829 --> 01:05:36,079

that um you know the darkness is on its

1686

01:05:39,029 --> 01:05:37,839

way believe it or not i'll just face

1687

01:05:40,870 --> 01:05:39,039

what i'll get back to the extras in a

1688

01:05:42,789 --> 01:05:40,880

minute stanley kubrick does this exact

1689

01:05:44,710 --> 01:05:42,799

same trick in the in in the shining

1690

01:05:46,870 --> 01:05:44,720

movie when jack torrance gets to the

1691

01:05:48,309 --> 01:05:46,880

hotel the um

1692

01:05:50,390 --> 01:05:48,319

the the the

1693

01:05:54,230 --> 01:05:50,400

allman the the hotel manager tells him

1694

01:05:56,230 --> 01:05:54,240

that the hotel closes on october 30th um

1695

01:05:58,549 --> 01:05:56,240

and so you know that when they arrive at

1696

01:06:00,549 --> 01:05:58,559

the hotel it's halloween and again this

1697

01:06:02,630 --> 01:06:00,559

is the darkness coming um it's the

1698

01:06:04,710 --> 01:06:02,640

darker half of the year this is why all

1699

01:06:06,870 --> 01:06:04,720

the ghosts and the demons come out in in

1700

01:06:08,710 --> 01:06:06,880

the overlook the play because darkness

1701

01:06:11,190 --> 01:06:08,720

is exalted in the northern hemisphere

1702

01:06:13,670 --> 01:06:11,200

it's the same thing in the omen um or

1703

01:06:15,430 --> 01:06:13,680

excuse me in the in the exorcist by

1704

01:06:17,029 --> 01:06:15,440

planting that in there

1705

01:06:19,430 --> 01:06:17,039

he's telling you that darkness is on his

1706

01:06:21,670 --> 01:06:19,440

way then you have the idea or the the

1707

01:06:24,309 --> 01:06:21,680

character of damien carris the the

1708

01:06:26,549 --> 01:06:24,319

jesuit priest um he is going to be the

1709

01:06:29,430 --> 01:06:26,559

little girl's christ savior um he's

1710

01:06:32,230 --> 01:06:29,440

going to exercise the demon from her

1711

01:06:35,190 --> 01:06:32,240

he he is going to become her personal

1712

01:06:38,069 --> 01:06:35,200

god um this is what's called apotheosis

1713

01:06:40,150 --> 01:06:38,079

um and to symbolize this uh he does a

1714

01:06:42,549 --> 01:06:40,160

couple of friedkin does a couple unique

1715

01:06:45,750 --> 01:06:42,559

unique things on this one is um he

1716

01:06:47,910 --> 01:06:45,760

constantly is showing you um

1717

01:06:49,829 --> 01:06:47,920

terrace in a state of ascension

1718

01:06:53,430 --> 01:06:49,839

if you pay attention to the movie karis

1719

01:06:55,190 --> 01:06:53,440

is always moving up hills up stairways

1720

01:06:57,910 --> 01:06:55,200

and in fact when he's introduced into

1721

01:07:00,390 --> 01:06:57,920

the movie he's actually coming up from a

1722

01:07:03,029 --> 01:07:00,400

street onto a subway platform

1723

01:07:06,150 --> 01:07:03,039

um and to announce um carris as the

1724

01:07:07,829 --> 01:07:06,160

christ figure as the apotheosis uh the

1725

01:07:09,829 --> 01:07:07,839

apartheid you know the person who's

1726

01:07:11,109 --> 01:07:09,839

going to become the girl's apartheid um

1727

01:07:12,309 --> 01:07:11,119

apotheos

1728

01:07:14,390 --> 01:07:12,319

savior

1729

01:07:17,190 --> 01:07:14,400

he comes up from 33rd street of all

1730

01:07:19,990 --> 01:07:17,200

things and of course 33rd is a reference

1731

01:07:23,029 --> 01:07:20,000

um to jesus christ that's how many years

1732

01:07:24,789 --> 01:07:23,039

christ was on earth was 33 years um and

1733

01:07:26,150 --> 01:07:24,799

then of course but carys is always in a

1734

01:07:28,710 --> 01:07:26,160

state of doubt he's doubting his

1735

01:07:30,950 --> 01:07:28,720

religion um and and this is symbolized

1736

01:07:32,710 --> 01:07:30,960

at the end when he gets killed um he

1737

01:07:35,109 --> 01:07:32,720

falls down the flight of steps despite

1738

01:07:37,510 --> 01:07:35,119

the fact he saved the girl but but to

1739

01:07:39,270 --> 01:07:37,520

symbolize his his doubt that permeates

1740

01:07:41,109 --> 01:07:39,280

the whole family falls down the flight

1741

01:07:43,029 --> 01:07:41,119

of steps and in fact

1742

01:07:44,789 --> 01:07:43,039

when when charis is introduced coming up

1743

01:07:46,789 --> 01:07:44,799

from 33rd street he goes into his

1744

01:07:49,029 --> 01:07:46,799

mother's house you pay attention spray

1745

01:07:51,349 --> 01:07:49,039

painted on the wall um outside the

1746

01:07:53,430 --> 01:07:51,359

mother's house is the word quit um which

1747

01:07:55,510 --> 01:07:53,440

is actually symbolizing his his doubt

1748

01:07:56,789 --> 01:07:55,520

that permeates the whole movie works

1749

01:07:58,549 --> 01:07:56,799

yeah exactly

1750

01:08:01,589 --> 01:07:58,559

then you have

1751

01:08:04,309 --> 01:08:01,599

i'm jumping around a little bit here but

1752

01:08:07,109 --> 01:08:04,319

then you have terrace who um

1753

01:08:08,549 --> 01:08:07,119

who who like exercises the girl when

1754

01:08:10,789 --> 01:08:08,559

he's laying at the bottom of the steps

1755

01:08:12,470 --> 01:08:10,799

at the end dying you'll see spray

1756

01:08:14,150 --> 01:08:12,480

painted on the wall next to them on the

1757

01:08:16,630 --> 01:08:14,160

left side pigs

1758

01:08:18,709 --> 01:08:16,640

this is a reference to the

1759

01:08:21,189 --> 01:08:18,719

gospel tale of jesus exercising the

1760

01:08:23,910 --> 01:08:21,199

demon from the man and casting it into a

1761

01:08:25,910 --> 01:08:23,920

herd of pigs so we know the exorcism is

1762

01:08:27,990 --> 01:08:25,920

successful we know that charis has

1763

01:08:29,990 --> 01:08:28,000

gotten the demon out although it's cost

1764

01:08:31,669 --> 01:08:30,000

him his own life and again his doubt is

1765

01:08:34,630 --> 01:08:31,679

symbolized by him going down the flight

1766

01:08:37,030 --> 01:08:34,640

of steps you have the whole idea of of

1767

01:08:38,550 --> 01:08:37,040

light versus dark in this movie um and

1768

01:08:41,430 --> 01:08:38,560

of course you have the girl being

1769

01:08:43,110 --> 01:08:41,440

invaded by darkness um and and so how

1770

01:08:45,030 --> 01:08:43,120

does the mother get you know how's the

1771

01:08:47,349 --> 01:08:45,040

mother gonna cast the darkness out she

1772

01:08:49,430 --> 01:08:47,359

calls in the sun priests um the two

1773

01:08:52,149 --> 01:08:49,440

jesuits and of course the symbol for the

1774

01:08:54,229 --> 01:08:52,159

jesuits is the sun so you have you know

1775

01:08:55,910 --> 01:08:54,239

light versus dark the sun priests who

1776

01:08:58,229 --> 01:08:55,920

are going to cast out the evil demon

1777

01:09:00,070 --> 01:08:58,239

from the little girl um you have some

1778

01:09:02,229 --> 01:09:00,080

very other veiled imagery going on in

1779

01:09:05,189 --> 01:09:02,239

the exorcist that's very unique um the

1780

01:09:08,229 --> 01:09:05,199

one scene comes to mind where

1781

01:09:11,910 --> 01:09:08,239

chris mcneil um is sitting at the at the

1782

01:09:13,510 --> 01:09:11,920

institution um with the doctors um and

1783

01:09:14,789 --> 01:09:13,520

and and they've given up they don't know

1784

01:09:16,229 --> 01:09:14,799

what's wrong with the little girl this

1785

01:09:18,309 --> 01:09:16,239

is where she's becoming possessed and

1786

01:09:19,749 --> 01:09:18,319

it's getting worse and worse and and the

1787

01:09:21,430 --> 01:09:19,759

one doctor says something to the effect

1788

01:09:24,390 --> 01:09:21,440

of you know it's it's some some sort of

1789

01:09:26,630 --> 01:09:24,400

some manual or sleep disorder possession

1790

01:09:28,470 --> 01:09:26,640

disorder we don't know what it is and

1791

01:09:30,550 --> 01:09:28,480

and this is where you know chris is

1792

01:09:31,829 --> 01:09:30,560

really giving up and and finally the

1793

01:09:34,309 --> 01:09:31,839

doctor says have you ever thought of

1794

01:09:36,149 --> 01:09:34,319

exorcism and and you know you have you

1795

01:09:38,229 --> 01:09:36,159

you gotta you're gonna need a spiritual

1796

01:09:40,390 --> 01:09:38,239

cure for this little girl if you pay

1797

01:09:41,990 --> 01:09:40,400

attention to that scene um and this is

1798

01:09:44,950 --> 01:09:42,000

where really chris comes to the

1799

01:09:47,590 --> 01:09:44,960

conclusion that um that that a spiritual

1800

01:09:48,950 --> 01:09:47,600

cure is needed for the daughter um what

1801

01:09:50,789 --> 01:09:48,960

friedkin does is he does something

1802

01:09:53,110 --> 01:09:50,799

that's very unique he actually

1803

01:09:54,149 --> 01:09:53,120

replicates da vinci's last supper

1804

01:09:56,630 --> 01:09:54,159

painting

1805

01:09:59,110 --> 01:09:56,640

in that scene where you have chris the

1806

01:10:01,510 --> 01:09:59,120

mother as christ sitting at the head of

1807

01:10:05,189 --> 01:10:01,520

the table and she's surrounded by four

1808

01:10:07,590 --> 01:10:05,199

groups um of three doctors um and and

1809

01:10:09,830 --> 01:10:07,600

what this is symbolizing is that you

1810

01:10:12,229 --> 01:10:09,840

know the spiritual cure is needed for

1811

01:10:14,470 --> 01:10:12,239

the little girl and actually chris even

1812

01:10:17,110 --> 01:10:14,480

confirms this even further i can't

1813

01:10:18,390 --> 01:10:17,120

repeat the word um because you know i

1814

01:10:20,630 --> 01:10:18,400

just can't but she says something to the

1815

01:10:23,430 --> 01:10:20,640

effect of 88 doctors here and all of

1816

01:10:24,630 --> 01:10:23,440

your you know what um no one can help me

1817

01:10:27,270 --> 01:10:24,640

it's interesting she would pick the

1818

01:10:29,750 --> 01:10:27,280

number 88 um because in in greek

1819

01:10:33,030 --> 01:10:29,760

germatria the number 888 is actually

1820

01:10:34,630 --> 01:10:33,040

jesus christ um so you have that's going

1821

01:10:36,470 --> 01:10:34,640

on you have that veiled reference and

1822

01:10:38,550 --> 01:10:36,480

the and you know this is going on again

1823

01:10:40,630 --> 01:10:38,560

where freaking is symbolically creating

1824

01:10:42,950 --> 01:10:40,640

this last supper scene so in the in the

1825

01:10:46,709 --> 01:10:42,960

in the exorcist movie you have this

1826

01:10:48,310 --> 01:10:46,719

whole idea of apotheosis ascension um uh

1827

01:10:51,030 --> 01:10:48,320

the the you know the light versus

1828

01:10:53,910 --> 01:10:51,040

darkness um and some just very adroitly

1829

01:10:56,149 --> 01:10:53,920

concealed um subliminal messaging going

1830

01:10:57,830 --> 01:10:56,159

on with the trick-or-treaters with you

1831

01:11:00,550 --> 01:10:57,840

know with the last supper painting to

1832

01:11:02,870 --> 01:11:00,560

convey this overarching religious um

1833

01:11:05,510 --> 01:11:02,880

struggle of light versus dark caught

1834

01:11:07,189 --> 01:11:05,520

manichaeian cosmology um of course in

1835

01:11:09,669 --> 01:11:07,199

christianity this is god versus the

1836

01:11:12,550 --> 01:11:09,679

devil light versus dark jesus versus you

1837

01:11:14,709 --> 01:11:12,560

know the you know the demons um and

1838

01:11:17,350 --> 01:11:14,719

going on in the exorcist you'll find

1839

01:11:19,990 --> 01:11:17,360

that the a lot of these same techniques

1840

01:11:22,550 --> 01:11:20,000

the same arcana the same symbolism um

1841

01:11:24,950 --> 01:11:22,560

being used in the movie um believe it or

1842

01:11:27,030 --> 01:11:24,960

not um gangs of new york uh the martin

1843

01:11:29,750 --> 01:11:27,040

scorsese movie um

1844

01:11:32,550 --> 01:11:29,760

scorsese uses similar techniques to

1845

01:11:34,870 --> 01:11:32,560

imbue the movie um with this whole

1846

01:11:37,750 --> 01:11:34,880

overarching religious stream uh

1847

01:11:41,030 --> 01:11:37,760

religious theme of amsterdam valen

1848

01:11:43,110 --> 01:11:41,040

versus bill cutting at god versus the

1849

01:11:44,790 --> 01:11:43,120

devil good versus evil it's a

1850

01:11:46,310 --> 01:11:44,800

fascinating study gangs in new york is

1851

01:11:48,149 --> 01:11:46,320

actually a movie i'm taking one in

1852

01:11:49,590 --> 01:11:48,159

cinema symbolism too but if you're

1853

01:11:51,990 --> 01:11:49,600

interested in the exorcist there's more

1854

01:11:53,590 --> 01:11:52,000

to it i get into it more into the book

1855

01:11:55,910 --> 01:11:53,600

cinema symbolism i have a whole chapter

1856

01:11:58,950 --> 01:11:55,920

on the exorcist in fact it's the first

1857

01:12:00,390 --> 01:11:58,960

um chapter of the book

1858

01:12:03,110 --> 01:12:00,400

right now

1859

01:12:05,990 --> 01:12:03,120

you just mentioned uh cinema symbolism

1860

01:12:08,630 --> 01:12:06,000

two so you are in the process of

1861

01:12:10,550 --> 01:12:08,640

writing a second volume yes that's

1862

01:12:12,550 --> 01:12:10,560

absolutely right um

1863

01:12:15,669 --> 01:12:12,560

renee when i was writing cinema

1864

01:12:18,870 --> 01:12:15,679

symbolism um what happened was

1865

01:12:21,189 --> 01:12:18,880

i took on um these three the three movie

1866

01:12:23,669 --> 01:12:21,199

series that involve a ton of arcana

1867

01:12:25,990 --> 01:12:23,679

joseph campbell's monomyth which is the

1868

01:12:28,630 --> 01:12:26,000

solar journey just a lot of mystical

1869

01:12:30,790 --> 01:12:28,640

themes religious themes i took on all

1870

01:12:32,310 --> 01:12:30,800

six of the star wars movies

1871

01:12:34,390 --> 01:12:32,320

both trilogies

1872

01:12:36,470 --> 01:12:34,400

i took on the matrix movies and then i

1873

01:12:39,030 --> 01:12:36,480

took on the lord of the rings movies my

1874

01:12:41,270 --> 01:12:39,040

original plan was after that i was going

1875

01:12:43,430 --> 01:12:41,280

to take on the eight harry potter movies

1876

01:12:45,430 --> 01:12:43,440

because this also ties into the christ

1877

01:12:47,270 --> 01:12:45,440

figure you know the the harry potter

1878

01:12:49,750 --> 01:12:47,280

going against the evil lord

1879

01:12:51,030 --> 01:12:49,760

um the evil dark lord but i thought you

1880

01:12:53,590 --> 01:12:51,040

know i mean i thought this book will

1881

01:12:55,189 --> 01:12:53,600

never end i mean there was just no way

1882

01:12:57,189 --> 01:12:55,199

yeah i mean there's just no way in how i

1883

01:12:58,630 --> 01:12:57,199

can take on any harry potter movies so

1884

01:13:00,709 --> 01:12:58,640

again the light bulb went off over my

1885

01:13:02,149 --> 01:13:00,719

head okay i thought well rather than do

1886

01:13:03,910 --> 01:13:02,159

that let's just take the harry potter

1887

01:13:05,830 --> 01:13:03,920

material out and i'll do another book

1888

01:13:07,270 --> 01:13:05,840

i'll just do cinema symbolism too you

1889

01:13:09,590 --> 01:13:07,280

know i can't throw everything in this

1890

01:13:12,470 --> 01:13:09,600

one so that's what i'm doing um i'm

1891

01:13:14,550 --> 01:13:12,480

writing cinema symbolism too as we speak

1892

01:13:16,790 --> 01:13:14,560

and i'm doing the harry potter material

1893

01:13:19,189 --> 01:13:16,800

i'm taking on the cs lewis material the

1894

01:13:20,550 --> 01:13:19,199

tolkien material i did in um cinema

1895

01:13:21,990 --> 01:13:20,560

symbolism the one that's out now but

1896

01:13:23,830 --> 01:13:22,000

i'll probably get into some of the stuff

1897

01:13:26,470 --> 01:13:23,840

with the hobbit with tolkien i'm going

1898

01:13:28,390 --> 01:13:26,480

to do the cs lewis material other other

1899

01:13:30,550 --> 01:13:28,400

movies that i'm doing are the some of

1900

01:13:33,030 --> 01:13:30,560

the alan moore material things like v

1901

01:13:34,390 --> 01:13:33,040

for vendetta from hal watchman

1902

01:13:37,669 --> 01:13:34,400

um

1903

01:13:39,990 --> 01:13:37,679

i'm trying to think of some of the oh

1904

01:13:42,229 --> 01:13:40,000

the shining i'm revisiting the shining

1905

01:13:44,790 --> 01:13:42,239

um the shining is a movie that i take on

1906

01:13:46,070 --> 01:13:44,800

briefly in cinema symbolism i go much

1907

01:13:48,149 --> 01:13:46,080

more in depth with this in cinema

1908

01:13:49,910 --> 01:13:48,159

symbolism too um and yeah you're right

1909

01:13:51,030 --> 01:13:49,920

this is a book that i'm uh working on

1910

01:13:53,990 --> 01:13:51,040

right now

1911

01:13:56,390 --> 01:13:54,000

wow now i want to lighten things up uh

1912

01:13:59,110 --> 01:13:56,400

toward the end of the show here with

1913

01:14:01,830 --> 01:13:59,120

and talk about um monty python and the

1914

01:14:04,390 --> 01:14:01,840

holy grail but before we do

1915

01:14:08,070 --> 01:14:04,400

uh if i could throw a quick question to

1916

01:14:10,390 --> 01:14:08,080

you from the chat room uh neutron wants

1917

01:14:12,870 --> 01:14:10,400

to know if you've ever gotten into some

1918

01:14:16,790 --> 01:14:12,880

of the alice bailey stuff

1919

01:14:19,590 --> 01:14:16,800

like initiation and and have you

1920

01:14:21,350 --> 01:14:19,600

drawn any conclusions or any tie-ins

1921

01:14:23,270 --> 01:14:21,360

with any films with the alice bailey

1922

01:14:26,630 --> 01:14:23,280

material i know you mentioned

1923

01:14:28,390 --> 01:14:26,640

uh helena blavatsky earlier

1924

01:14:31,430 --> 01:14:28,400

yeah no um well blavats he was the

1925

01:14:33,669 --> 01:14:31,440

founder of theosophy um alice bailey and

1926

01:14:36,390 --> 01:14:33,679

um uh what's her name annie biscent were

1927

01:14:38,229 --> 01:14:36,400

sort of like blavatsky disciples yeah

1928

01:14:40,550 --> 01:14:38,239

i'm so sort of you know paralleling the

1929

01:14:43,430 --> 01:14:40,560

same material you know sort of

1930

01:14:45,750 --> 01:14:43,440

i'm familiar who alex bailey is um but

1931

01:14:47,669 --> 01:14:45,760

you know you know i i don't really um i

1932

01:14:50,149 --> 01:14:47,679

i really take more of a theosophical

1933

01:14:51,110 --> 01:14:50,159

gnostic theme than i would say of alice

1934

01:14:52,070 --> 01:14:51,120

bailey

1935

01:14:57,270 --> 01:14:52,080

i see

1936

01:14:59,350 --> 01:14:57,280

her views or some might be encompassed

1937

01:15:01,270 --> 01:14:59,360

in that levoski material since she was

1938

01:15:04,070 --> 01:15:01,280

absolutely absolutely no i'm yeah

1939

01:15:05,910 --> 01:15:04,080

exactly correct exactly right

1940

01:15:08,950 --> 01:15:05,920

okay so

1941

01:15:10,870 --> 01:15:08,960

the holy grail monty python

1942

01:15:12,709 --> 01:15:10,880

the funniest movie i ever saw in my

1943

01:15:14,950 --> 01:15:12,719

entire life

1944

01:15:16,790 --> 01:15:14,960

i think i saw it like a million times

1945

01:15:19,350 --> 01:15:16,800

when it was on uh

1946

01:15:21,350 --> 01:15:19,360

cable television when uh cable

1947

01:15:23,270 --> 01:15:21,360

television was brand new

1948

01:15:26,310 --> 01:15:23,280

uh back in the

1949

01:15:29,030 --> 01:15:26,320

70s 80s and i remember we had a channel

1950

01:15:30,870 --> 01:15:29,040

called the z channel which was movies

1951

01:15:32,310 --> 01:15:30,880

and they and they showed money python in

1952

01:15:35,430 --> 01:15:32,320

the holy grail

1953

01:15:37,910 --> 01:15:35,440

and i watched it over and over again i i

1954

01:15:39,430 --> 01:15:37,920

it was so hilarious but what was hidden

1955

01:15:42,790 --> 01:15:39,440

in there of course we have the grail

1956

01:15:43,830 --> 01:15:42,800

symbology but what uh what might i have

1957

01:15:47,110 --> 01:15:43,840

missed

1958

01:15:49,669 --> 01:15:47,120

well the the the whole king arthur story

1959

01:15:51,189 --> 01:15:49,679

um is a solar allegory where king arthur

1960

01:15:52,709 --> 01:15:51,199

is the sun

1961

01:15:55,430 --> 01:15:52,719

and then of course green venom queen

1962

01:15:57,189 --> 01:15:55,440

guinevere is the moon um and then the

1963

01:15:59,350 --> 01:15:57,199

knights of the round table the table is

1964

01:16:01,990 --> 01:15:59,360

round symbolizing the zodiac wheel and

1965

01:16:04,310 --> 01:16:02,000

the knights are um the houses of the

1966

01:16:06,630 --> 01:16:04,320

zodiac that help him you know you know

1967

01:16:08,709 --> 01:16:06,640

leo you know is lancelet his favorite

1968

01:16:11,510 --> 01:16:08,719

knight that's the soul house of the sun

1969

01:16:13,910 --> 01:16:11,520

so you have with um with with with the

1970

01:16:17,750 --> 01:16:13,920

king arthur's story is just this really

1971

01:16:19,430 --> 01:16:17,760

um astrological astro theological story

1972

01:16:21,110 --> 01:16:19,440

i'll go i'll get into monty python in

1973

01:16:22,550 --> 01:16:21,120

the holy grail in a minute if you want

1974

01:16:24,470 --> 01:16:22,560

to see this played out and this is a

1975

01:16:27,510 --> 01:16:24,480

movie i took on in royal arch of enoch

1976

01:16:29,350 --> 01:16:27,520

if you want to see the astrological um

1977

01:16:30,709 --> 01:16:29,360

symbolism surrounding the king arthur

1978

01:16:31,910 --> 01:16:30,719

legend the best movie for it is

1979

01:16:34,310 --> 01:16:31,920

excalibur

1980

01:16:37,189 --> 01:16:34,320

the john borman movie um that that that

1981

01:16:39,910 --> 01:16:37,199

is without question the best movie for

1982

01:16:42,310 --> 01:16:39,920

the astrological motifs with king arthur

1983

01:16:45,510 --> 01:16:42,320

as the sun you know he draws the sword

1984

01:16:47,669 --> 01:16:45,520

from the stone on easter sunday the sun

1985

01:16:49,910 --> 01:16:47,679

the the sword is the excalibur that's

1986

01:16:51,510 --> 01:16:49,920

the sun ray the sun is drawing the sword

1987

01:16:53,669 --> 01:16:51,520

from the stone this is in christianity

1988

01:16:56,470 --> 01:16:53,679

where the stone is rolled away and jesus

1989

01:16:58,470 --> 01:16:56,480

emerges from the tomb um

1990

01:17:00,790 --> 01:16:58,480

and you have the you know whole idea of

1991

01:17:03,270 --> 01:17:00,800

when king arthur is weak and dying this

1992

01:17:05,350 --> 01:17:03,280

is again the autumn month where scorpio

1993

01:17:07,030 --> 01:17:05,360

is exalted and that's who mordred is

1994

01:17:08,950 --> 01:17:07,040

this is why mordred doesn't carry the

1995

01:17:11,270 --> 01:17:08,960

sword he carries the the spear which is

1996

01:17:13,270 --> 01:17:11,280

the scorpion stinger since the sun is in

1997

01:17:15,430 --> 01:17:13,280

that house he wears the golden armor so

1998

01:17:17,750 --> 01:17:15,440

you have this entire astrologer deep

1999

01:17:20,070 --> 01:17:17,760

astrological motif going on in the

2000

01:17:22,070 --> 01:17:20,080

arthurian legend you want to see it it's

2001

01:17:24,229 --> 01:17:22,080

in excalibur it's the best movie but

2002

01:17:26,550 --> 01:17:24,239

again these motifs turn up in in monty

2003

01:17:29,189 --> 01:17:26,560

python the holy grail it is after all a

2004

01:17:29,910 --> 01:17:29,199

king arthur's story and you have within

2005

01:17:32,550 --> 01:17:29,920

the

2006

01:17:34,790 --> 01:17:32,560

uh monty python troupe i should mention

2007

01:17:37,510 --> 01:17:34,800

terry gilliam who is very interested in

2008

01:17:39,510 --> 01:17:37,520

gnosticism mysticism you you'll find

2009

01:17:41,110 --> 01:17:39,520

you'll find um a lot of his movies

2010

01:17:44,310 --> 01:17:41,120

incorporate

2011

01:17:46,149 --> 01:17:44,320

these themes um for example 12 monkeys

2012

01:17:48,709 --> 01:17:46,159

um where you have the christ figure

2013

01:17:50,790 --> 01:17:48,719

james cole jc jesus christ coming back

2014

01:17:53,030 --> 01:17:50,800

in time looking for the 12 houses of the

2015

01:17:55,110 --> 01:17:53,040

zodiac the 12 monkeys in order to save

2016

01:17:56,550 --> 01:17:55,120

mankind from itself and movies like

2017

01:17:57,590 --> 01:17:56,560

brazil

2018

01:17:59,590 --> 01:17:57,600

baron

2019

01:18:02,390 --> 01:17:59,600

again very gnostic very hermetical in

2020

01:18:04,870 --> 01:18:02,400

nature i mean with with holy grail i

2021

01:18:07,310 --> 01:18:04,880

mean you have king arthur as the sun um

2022

01:18:10,149 --> 01:18:07,320

is a representation of the thought is a

2023

01:18:12,550 --> 01:18:10,159

representation of the sun um if you

2024

01:18:14,070 --> 01:18:12,560

think i'm stretching this point take a

2025

01:18:16,470 --> 01:18:14,080

look at the movie and take a look at the

2026

01:18:17,510 --> 01:18:16,480

emblem on king arthur's chest and on his

2027

01:18:18,950 --> 01:18:17,520

banner

2028

01:18:20,149 --> 01:18:18,960

when he's hopping around with the two

2029

01:18:22,310 --> 01:18:20,159

coconuts

2030

01:18:23,750 --> 01:18:22,320

even patsy has it even patsy has it on

2031

01:18:25,270 --> 01:18:23,760

his tunic

2032

01:18:26,790 --> 01:18:25,280

take a look at what that symbol is if

2033

01:18:29,590 --> 01:18:26,800

you want to know who who or what king

2034

01:18:31,510 --> 01:18:29,600

arthur symbolizes um and then you have

2035

01:18:33,669 --> 01:18:31,520

of course you have some very interesting

2036

01:18:35,510 --> 01:18:33,679

esoterica going on yeah i mean you have

2037

01:18:37,030 --> 01:18:35,520

the whole thing of night versus day good

2038

01:18:39,350 --> 01:18:37,040

versus darkness

2039

01:18:41,030 --> 01:18:39,360

the black knight going against the sun

2040

01:18:42,709 --> 01:18:41,040

and of course you can't have darkness

2041

01:18:44,470 --> 01:18:42,719

without you know

2042

01:18:46,070 --> 01:18:44,480

you can't have darkness without light so

2043

01:18:48,390 --> 01:18:46,080

they can't defeat each other they have a

2044

01:18:50,709 --> 01:18:48,400

draw then you've got the one one knight

2045

01:18:52,790 --> 01:18:50,719

who's the y the wise men there's no

2046

01:18:55,510 --> 01:18:52,800

there's no merlin um the merlin guy is

2047

01:18:57,750 --> 01:18:55,520

excised out of um is excited out of an

2048

01:19:00,070 --> 01:18:57,760

excalibur so the wizard character is sir

2049

01:19:02,070 --> 01:19:00,080

betomir and of course his coat of arms

2050

01:19:04,470 --> 01:19:02,080

is the tree which is the kabbalistic

2051
01:19:05,830 --> 01:19:04,480
tree of life so this is he's the wise

2052
01:19:07,750 --> 01:19:05,840
guy he's the guy who has all the

2053
01:19:09,189 --> 01:19:07,760
knowledge

2054
01:19:13,430 --> 01:19:09,199
and then you'll find some very

2055
01:19:16,470 --> 01:19:13,440
astrological motifs i'm going on um with

2056
01:19:18,630 --> 01:19:16,480
with signs of the zodiac um and opposite

2057
01:19:20,870 --> 01:19:18,640
signs where you have the the gemini the

2058
01:19:23,430 --> 01:19:20,880
twins guarding sagittarius the little

2059
01:19:25,350 --> 01:19:23,440
guy shooting the arrow out the window

2060
01:19:27,590 --> 01:19:25,360
and then you have when king arthur and

2061
01:19:29,510 --> 01:19:27,600
the knights come out of winter um at the

2062
01:19:32,470 --> 01:19:29,520
at the vernal equinox they encounter who

2063
01:19:34,790 --> 01:19:32,480

else but ares the ram who is tim um who

2064

01:19:36,950 --> 01:19:34,800

has the rams horns on each on each side

2065

01:19:39,350 --> 01:19:36,960

of his head and his fire obsessed

2066

01:19:41,110 --> 01:19:39,360

because ares is a fire sign you know

2067

01:19:42,870 --> 01:19:41,120

where does he take them he takes them to

2068

01:19:44,790 --> 01:19:42,880

the cave which is the little bunny

2069

01:19:47,270 --> 01:19:44,800

rabbit and again this ties into um

2070

01:19:49,110 --> 01:19:47,280

spring worship with um with goddess

2071

01:19:50,790 --> 01:19:49,120

figures like astara

2072

01:19:52,229 --> 01:19:50,800

which has the hair head and of course

2073

01:19:54,790 --> 01:19:52,239

this is where the whole thing with the

2074

01:19:56,630 --> 01:19:54,800

easter bunny comes from so you'll find

2075

01:19:58,950 --> 01:19:56,640

um again you know with the arthurian

2076

01:20:00,630 --> 01:19:58,960

legend these very solar astrological

2077

01:20:01,910 --> 01:20:00,640

motifs going on

2078

01:20:04,790 --> 01:20:01,920

and you'll really find them more in

2079

01:20:07,030 --> 01:20:04,800

excalibur but they do rub off in monty

2080

01:20:09,030 --> 01:20:07,040

python and the holy grail um this whole

2081

01:20:11,350 --> 01:20:09,040

thing with king arthur being the sun and

2082

01:20:13,990 --> 01:20:11,360

these knights being these astrological

2083

01:20:15,590 --> 01:20:14,000

art archetypes embodiments um and you'll

2084

01:20:17,110 --> 01:20:15,600

find it in monty python the holy grail

2085

01:20:19,430 --> 01:20:17,120

it's a fascinating movie it's one of my

2086

01:20:21,750 --> 01:20:19,440

all-time favorite movies and monty

2087

01:20:24,390 --> 01:20:21,760

python um you know

2088

01:20:25,990 --> 01:20:24,400

life of brian meaning of life

2089

01:20:29,350 --> 01:20:26,000

terry gilliam you'll find a lot of

2090

01:20:34,790 --> 01:20:32,470

can i ask you a a a question a kind of a

2091

01:20:36,790 --> 01:20:34,800

non-circuit sequiter here what's your

2092

01:20:39,189 --> 01:20:36,800

favorite film

2093

01:20:41,510 --> 01:20:39,199

oh of all time

2094

01:20:44,790 --> 01:20:41,520

oh boy that's a tough one um i have so

2095

01:20:46,310 --> 01:20:44,800

many um that i like um i really i really

2096

01:20:48,070 --> 01:20:46,320

it's a movie that i take on in cinema

2097

01:20:49,990 --> 01:20:48,080

symbolism and again it's very gnostic

2098

01:20:52,870 --> 01:20:50,000

and it deals with a lot of um secret

2099

01:20:54,709 --> 01:20:52,880

society themes i love fight club um that

2100

01:20:55,510 --> 01:20:54,719

that would probably be be right right up

2101
01:20:57,270 --> 01:20:55,520
there

2102
01:20:59,430 --> 01:20:57,280
i love the monty python the holy grail

2103
01:21:02,229 --> 01:20:59,440
movie i love the original star wars

2104
01:21:04,229 --> 01:21:02,239
trilogy i love horror movies um i love

2105
01:21:06,229 --> 01:21:04,239
the exorcist uh the exorcist is a

2106
01:21:07,669 --> 01:21:06,239
phenomenal movie um and i agree with you

2107
01:21:10,550 --> 01:21:07,679
it's probably one of the scariest if not

2108
01:21:12,870 --> 01:21:10,560
the scariest movie ever made ever ever

2109
01:21:15,990 --> 01:21:12,880
yeah yeah no i mean i like i like

2110
01:21:17,750 --> 01:21:16,000
comedies um i love caddyshack i i'm not

2111
01:21:20,149 --> 01:21:17,760
into golf but i mean that movie is just

2112
01:21:21,350 --> 01:21:20,159
great okay so did you see anything in

2113
01:21:23,910 --> 01:21:21,360

caddyshack

2114

01:21:26,870 --> 01:21:23,920

oh sure you have um

2115

01:21:29,590 --> 01:21:26,880

with caddyshack um you have really what

2116

01:21:32,229 --> 01:21:29,600

what what you have in in in in in this

2117

01:21:35,590 --> 01:21:32,239

is is sort of this um this character

2118

01:21:37,830 --> 01:21:35,600

called loki um it's mercurius um this is

2119

01:21:41,030 --> 01:21:37,840

sort of the archetype um who fails

2120

01:21:43,270 --> 01:21:41,040

upward it's the altruific character um

2121

01:21:47,189 --> 01:21:43,280

you'll find this in um fast times of

2122

01:21:49,750 --> 01:21:47,199

ridge mount high with um spikoli um sort

2123

01:21:51,830 --> 01:21:49,760

of this joker character um who can only

2124

01:21:53,990 --> 01:21:51,840

do wrong but the more he screws up the

2125

01:21:54,709 --> 01:21:54,000

the more bad the better things happen to

2126

01:21:56,629 --> 01:21:54,719

him

2127

01:21:58,550 --> 01:21:56,639

you'll find this archetype um in a lot

2128

01:22:00,790 --> 01:21:58,560

of movies he he's you know there's

2129

01:22:03,030 --> 01:22:00,800

stanley ipkis in the mask i mean that's

2130

01:22:06,149 --> 01:22:03,040

the whole story right there with loki

2131

01:22:08,790 --> 01:22:06,159

and mercurius um so yeah you'll you'll

2132

01:22:12,070 --> 01:22:08,800

find this art archetypal figure um in a

2133

01:22:14,550 --> 01:22:12,080

lot of comedies um so you know man

2134

01:22:16,310 --> 01:22:14,560

in cinema symbolism uh the final move or

2135

01:22:19,110 --> 01:22:16,320

excuse me the final chapter of the book

2136

01:22:20,950 --> 01:22:19,120

um deals with comedies um you know which

2137

01:22:24,149 --> 01:22:20,960

you know you know you'll find a lot of

2138

01:22:26,070 --> 01:22:24,159

um astrological personalities archetypes

2139

01:22:27,830 --> 01:22:26,080

and movies like ghostbusters

2140

01:22:30,390 --> 01:22:27,840

nine to five those two movies are the

2141

01:22:32,310 --> 01:22:30,400

exact same thing only reversed um i get

2142

01:22:33,669 --> 01:22:32,320

into some of the stuff with again this

2143

01:22:37,110 --> 01:22:33,679

um loki

2144

01:22:39,430 --> 01:22:37,120

trickster god mercurius figure alchervik

2145

01:22:41,350 --> 01:22:39,440

spicoli from fast times uh yeah the

2146

01:22:43,030 --> 01:22:41,360

final chapter of uh cinema symbolism is

2147

01:22:45,510 --> 01:22:43,040

all about comedies

2148

01:22:48,070 --> 01:22:45,520

um interesting interesting

2149

01:22:51,110 --> 01:22:48,080

i you know you've made me start thinking

2150

01:22:54,149 --> 01:22:51,120

about movies that sort of captured

2151
01:22:56,070 --> 01:22:54,159
my imagination throughout the years and

2152
01:22:57,830 --> 01:22:56,080
wondering you know

2153
01:22:59,910 --> 01:22:57,840
if there was something added in there

2154
01:23:02,790 --> 01:22:59,920
that i wasn't even aware of that drew me

2155
01:23:04,550 --> 01:23:02,800
to those particular movies

2156
01:23:06,310 --> 01:23:04,560
one of my favorites

2157
01:23:07,830 --> 01:23:06,320
is an old movie i don't know if you've

2158
01:23:08,709 --> 01:23:07,840
seen it my mom

2159
01:23:10,709 --> 01:23:08,719
uh

2160
01:23:12,950 --> 01:23:10,719
recommended that i watch it when i was a

2161
01:23:14,709 --> 01:23:12,960
kid my mom always had strange

2162
01:23:16,950 --> 01:23:14,719
suggestions for us but they were always

2163
01:23:18,790 --> 01:23:16,960

really good and it was a movie called

2164

01:23:21,030 --> 01:23:18,800

snake pit

2165

01:23:22,709 --> 01:23:21,040

with olivia de havilland

2166

01:23:25,510 --> 01:23:22,719

i don't know if you ever saw that but

2167

01:23:26,430 --> 01:23:25,520

she had a nervous breakdown and she was

2168

01:23:28,070 --> 01:23:26,440

uh

2169

01:23:30,629 --> 01:23:28,080

institutionalized

2170

01:23:32,390 --> 01:23:30,639

and i'm just thinking that thing must be

2171

01:23:36,790 --> 01:23:32,400

full of symbolism i'm gonna have to

2172

01:23:41,030 --> 01:23:38,629

you're right i mean you said it at the

2173

01:23:42,870 --> 01:23:41,040

beginning of the show um the symbolism

2174

01:23:44,629 --> 01:23:42,880

doesn't it's just not in modern movies

2175

01:23:46,709 --> 01:23:44,639

you'll find it in wizard of oz you'll

2176

01:23:49,669 --> 01:23:46,719

find in the universal horror movies

2177

01:23:52,070 --> 01:23:49,679

certainly movies from the 50s and 60s um

2178

01:23:55,669 --> 01:23:52,080

you know the the book spans all sorts of

2179

01:23:57,350 --> 01:23:55,679

genres and um time frames so um yeah i

2180

01:23:59,030 --> 01:23:57,360

mean i mean you know if you told me that

2181

01:24:00,870 --> 01:23:59,040

it was a movie with olivia to haveland

2182

01:24:02,709 --> 01:24:00,880

in it um that would not that would not

2183

01:24:04,950 --> 01:24:02,719

surprise me

2184

01:24:07,990 --> 01:24:04,960

yeah i know i'm just thinking of all the

2185

01:24:10,470 --> 01:24:08,000

classic films gone with the wind and

2186

01:24:12,310 --> 01:24:10,480

films like that that you know i can see

2187

01:24:13,910 --> 01:24:12,320

how

2188

01:24:15,350 --> 01:24:13,920

you know now i'm gonna look at things in

2189

01:24:17,510 --> 01:24:15,360

a different way

2190

01:24:20,310 --> 01:24:17,520

and start to see if i can you know

2191

01:24:22,709 --> 01:24:20,320

figure out for myself you know if i'm

2192

01:24:25,270 --> 01:24:22,719

seeing something symbolic

2193

01:24:27,030 --> 01:24:25,280

or if it's just you know just what it's

2194

01:24:29,990 --> 01:24:27,040

appears on the surface

2195

01:24:31,750 --> 01:24:30,000

it's going to be really interesting

2196

01:24:33,590 --> 01:24:31,760

fascinating yeah it's a fascinating

2197

01:24:36,310 --> 01:24:33,600

study and like i said i just took on

2198

01:24:38,629 --> 01:24:36,320

movies that i was 100 convinced um that

2199

01:24:40,390 --> 01:24:38,639

this material was in um just real quick

2200

01:24:42,070 --> 01:24:40,400

uh you know i don't i won't go into too

2201
01:24:43,510 --> 01:24:42,080
long i mean there's been many movies

2202
01:24:45,350 --> 01:24:43,520
i've watched where i was expecting to

2203
01:24:47,910 --> 01:24:45,360
see you know i sat down to watch it with

2204
01:24:49,750 --> 01:24:47,920
my symbolic lens symbolic you know you

2205
01:24:51,590 --> 01:24:49,760
know to pay attention to it for for

2206
01:24:53,830 --> 01:24:51,600
hidden meanings and things like that and

2207
01:24:56,870 --> 01:24:53,840
i found nothing um so you know it's not

2208
01:25:01,910 --> 01:24:59,830
oh yeah no i i would imagine that it's

2209
01:25:04,550 --> 01:25:01,920
not but i would imagine it's in a lot

2210
01:25:07,110 --> 01:25:04,560
more than we might realize

2211
01:25:09,110 --> 01:25:07,120
even if it wasn't purposeful like you

2212
01:25:11,270 --> 01:25:09,120
said i mean there are different ways

2213
01:25:13,189 --> 01:25:11,280

that it that it can occur

2214

01:25:15,350 --> 01:25:13,199

because i think maybe some of these

2215

01:25:18,070 --> 01:25:15,360

artists might be you know as you said

2216

01:25:18,790 --> 01:25:18,080

picking up on the collective unconscious

2217

01:25:20,310 --> 01:25:18,800

but

2218

01:25:21,750 --> 01:25:20,320

uh

2219

01:25:23,189 --> 01:25:21,760

in your opinion a lot of them are

2220

01:25:25,430 --> 01:25:23,199

purposeful

2221

01:25:27,990 --> 01:25:25,440

it sounds oh yeah absolutely i mean i i

2222

01:25:30,390 --> 01:25:28,000

definitely think um that that you know

2223

01:25:31,750 --> 01:25:30,400

they're using this material um it's

2224

01:25:33,030 --> 01:25:31,760

really like you said at the beginning

2225

01:25:35,350 --> 01:25:33,040

it's like a it's like a painter

2226

01:25:37,669 --> 01:25:35,360

incorporating the golden ratio or sacred

2227

01:25:40,390 --> 01:25:37,679

geometry into a painting building you

2228

01:25:42,709 --> 01:25:40,400

know it's turning the movie um into a

2229

01:25:44,790 --> 01:25:42,719

living piece of mythology i mean my god

2230

01:25:46,470 --> 01:25:44,800

i mean i'm in my early 40s i was born in

2231

01:25:48,550 --> 01:25:46,480

the early 70s i mean there isn't a

2232

01:25:50,790 --> 01:25:48,560

person my age who doesn't know what star

2233

01:25:52,790 --> 01:25:50,800

wars is or you know hasn't quoted star

2234

01:25:54,709 --> 01:25:52,800

wars at some point i mean there you go i

2235

01:25:57,189 --> 01:25:54,719

mean that's the joseph campbell monomyth

2236

01:25:59,430 --> 01:25:57,199

it's a solar allegory it contains the

2237

01:26:02,070 --> 01:25:59,440

entire you know manichaeian scheme of

2238

01:26:04,390 --> 01:26:02,080

light versus darkness luke skywalker i

2239

01:26:06,550 --> 01:26:04,400

mean his name is the sun the name luke

2240

01:26:09,510 --> 01:26:06,560

comes from the latin lux meaning light

2241

01:26:12,149 --> 01:26:09,520

what light walks across the sky the sun

2242

01:26:14,470 --> 01:26:12,159

um you know in in comparative religion

2243

01:26:16,709 --> 01:26:14,480

this is apollo the sun god who's

2244

01:26:19,430 --> 01:26:16,719

apollo's sister that would be the moon

2245

01:26:21,270 --> 01:26:19,440

diana well who's the sister and who's

2246

01:26:23,510 --> 01:26:21,280

luke skywalker's sister would that be

2247

01:26:25,830 --> 01:26:23,520

the moon princess lair who's always

2248

01:26:27,430 --> 01:26:25,840

wearing the white robes of the moon um

2249

01:26:29,830 --> 01:26:27,440

so i mean you know you know you you will

2250

01:26:32,149 --> 01:26:29,840

find this symbol you know these themes

2251

01:26:34,950 --> 01:26:32,159

that this mythology these archetypes

2252

01:26:36,870 --> 01:26:34,960

tarot embodiment um you know i mean i

2253

01:26:38,870 --> 01:26:36,880

mean it's which would you have the eye

2254

01:26:40,629 --> 01:26:38,880

for it you'll definitely see it and you

2255

01:26:42,390 --> 01:26:40,639

you will become convinced like i that

2256

01:26:44,149 --> 01:26:42,400

these guys know what they're doing and

2257

01:26:46,149 --> 01:26:44,159

they're using this material uh very

2258

01:26:48,709 --> 01:26:46,159

adroitly i might add

2259

01:26:50,709 --> 01:26:48,719

you know you know we've got

2260

01:26:52,870 --> 01:26:50,719

literally like two minutes left to go in

2261

01:26:55,590 --> 01:26:52,880

the show um

2262

01:26:56,950 --> 01:26:55,600

so can you tell us you know one now that

2263

01:26:59,430 --> 01:26:56,960

we've heard you

2264

01:27:02,709 --> 01:26:59,440

and we go to view movies is there a way

2265

01:27:04,390 --> 01:27:02,719

to look at movies differently i mean

2266

01:27:05,750 --> 01:27:04,400

can you give us some hints on what to

2267

01:27:07,669 --> 01:27:05,760

look for

2268

01:27:09,590 --> 01:27:07,679

well how to start doing that how to

2269

01:27:11,189 --> 01:27:09,600

start recognizing it

2270

01:27:13,990 --> 01:27:11,199

yeah i mean it's a tough question to

2271

01:27:17,110 --> 01:27:14,000

answer because my thought my methodology

2272

01:27:20,229 --> 01:27:17,120

is um unique to it um i i kind of just i

2273

01:27:22,310 --> 01:27:20,239

i took it it's it's a result of 20 years

2274

01:27:24,629 --> 01:27:22,320

of research and it's really watching a

2275

01:27:27,910 --> 01:27:24,639

movie and picking up on certain themes

2276

01:27:29,110 --> 01:27:27,920

um character involvements um is the

2277

01:27:31,430 --> 01:27:29,120

characters

2278

01:27:32,709 --> 01:27:31,440

you know are they are they archetypes or

2279

01:27:34,629 --> 01:27:32,719

archetypes

2280

01:27:37,430 --> 01:27:34,639

is there an alchemical theme is there a

2281

01:27:40,629 --> 01:27:37,440

trans is is a person trans um

2282

01:27:42,149 --> 01:27:40,639

transmuting or are they achieving gnosis

2283

01:27:43,830 --> 01:27:42,159

are they wiser or are they trying to

2284

01:27:45,910 --> 01:27:43,840

become something they're not

2285

01:27:48,390 --> 01:27:45,920

um if is there a number that's being

2286

01:27:49,830 --> 01:27:48,400

drilled into my head over and over again

2287

01:27:51,990 --> 01:27:49,840

um

2288

01:27:55,110 --> 01:27:52,000

is is you know is there you know the

2289

01:27:57,270 --> 01:27:55,120

name game is always a fun one um to play

2290

01:27:58,629 --> 01:27:57,280

you know i mentioned luke skywalker um

2291

01:28:01,910 --> 01:27:58,639

you know we get into fight club with

2292

01:28:04,149 --> 01:28:01,920

tyler durden who guards the mysteries of

2293

01:28:07,350 --> 01:28:04,159

of fight club which is his all-male

2294

01:28:09,590 --> 01:28:07,360

free masonic secret society um you know

2295

01:28:11,590 --> 01:28:09,600

people trying to achieve gnosis you know

2296

01:28:13,910 --> 01:28:11,600

tyler is the guardian the you know he

2297

01:28:16,550 --> 01:28:13,920

keeps the people out keeps the people in

2298

01:28:18,310 --> 01:28:16,560

of of the dojo you know in order to get

2299

01:28:19,990 --> 01:28:18,320

in you have to get through tyler you

2300

01:28:23,110 --> 01:28:20,000

know in freemasonry who's the guy who

2301

01:28:25,830 --> 01:28:23,120

guards the temple the tyler um so you

2302

01:28:27,669 --> 01:28:25,840

have the name game um you know with

2303

01:28:30,070 --> 01:28:27,679

names having dualistic meanings again i

2304

01:28:32,390 --> 01:28:30,080

got into morpheus earlier so it's just a

2305

01:28:33,990 --> 01:28:32,400

whole study um and it's just paying

2306

01:28:36,229 --> 01:28:34,000

attention and believe you me renee when

2307

01:28:38,550 --> 01:28:36,239

i tell you i mean it's it's watching a

2308

01:28:40,229 --> 01:28:38,560

movie more than at least a couple times

2309

01:28:42,070 --> 01:28:40,239

i cannot tell you how many times i've

2310

01:28:43,590 --> 01:28:42,080

had to sit there watch a movie i'll

2311

01:28:46,790 --> 01:28:43,600

watch it at the end and something will

2312

01:28:48,149 --> 01:28:46,800

happen that i say to myself oh my god

2313

01:28:49,750 --> 01:28:48,159

have they said done something at the

2314

01:28:51,990 --> 01:28:49,760

beginning

2315

01:28:53,830 --> 01:28:52,000

that

2316

01:28:55,750 --> 01:28:53,840

this is a throwback to

2317

01:28:58,310 --> 01:28:55,760

sure enough there will be black swan

2318

01:29:00,709 --> 01:28:58,320

does this um like i said earlier the

2319

01:29:02,470 --> 01:29:00,719

stanley kubrick the shiny movie it's

2320

01:29:04,550 --> 01:29:02,480

just a it's just repetition if the

2321

01:29:06,870 --> 01:29:04,560

repetition and you're constantly

2322

01:29:09,110 --> 01:29:06,880

bouncing around that movie um looking

2323

01:29:11,189 --> 01:29:09,120

for things that repeat itself and it's

2324

01:29:12,709 --> 01:29:11,199

just it's just a vast study i mean you

2325

01:29:15,350 --> 01:29:12,719

know like i said it's

2326

01:29:18,470 --> 01:29:15,360

it's a methodology and it's just 20

2327

01:29:20,870 --> 01:29:18,480

years of research that i did um that

2328

01:29:23,830 --> 01:29:20,880

allows me to just view these movies when

2329

01:29:25,669 --> 01:29:23,840

i want to um through a symbolic lens um

2330

01:29:26,629 --> 01:29:25,679

and it's not easy believe me it's not

2331

01:29:28,870 --> 01:29:26,639

just sitting there watching them

2332

01:29:30,709 --> 01:29:28,880

passively i've got to have a remote i

2333

01:29:33,189 --> 01:29:30,719

mean it's constantly jumping around in

2334

01:29:35,430 --> 01:29:33,199

the movie i sit there with a legal pad i

2335

01:29:37,590 --> 01:29:35,440

usually wind up taking five six seven

2336

01:29:39,830 --> 01:29:37,600

pages of notes on this

2337

01:29:42,310 --> 01:29:39,840

on a particular movie um it's a vast

2338

01:29:44,550 --> 01:29:42,320

study but like i said once i'm convinced

2339

01:29:46,149 --> 01:29:44,560

thanks thanks everybody for joining us

2340

01:29:48,310 --> 01:29:46,159

hope you'll be here with me next week

2341

01:29:50,310 --> 01:29:48,320

for another another edition of night